

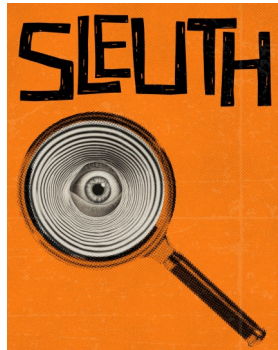
STAGE NOTES

Little Theatre of Virginia Beach Newsletter

**Little Theatre of
VIRGINIA BEACH**
The Beach's Playhouse since 1948

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The ultimate game of cat and mouse is played out in a cozy English country house owned by celebrated mystery writer, Andrew Wyke. Invited guest, Milo Tindle, a young rival who shares Wyke's love for games, declares his intention to run off with Wyke's wife. The two men devise an elaborate revenge/power game; through their style and cunning, the stakes continue to rise, leading to the play's inexorable, heart-stopping finish.

Rating: PG-13

Sleuth is presented through special arrangement with Concord Theatricals.

Director's Note

Sleuth is a puzzle wrapped in a mystery inside an enigma. As I began to look at the over arc of the tale of an older man being cuckolded by a younger man and the ensuing tenuous friendship that seems to be developing, I was reminded of Winston Churchill's quote. Why would a man whose wife is cheating on him with a younger man invite said man to his home? And why would he then offer to help the young man? The premise went against all my beliefs that no one could not be incensed by such an abstract betrayal. Basic instincts, are, after all, basic instincts. As I read further, as you will see, the truth slowly reveals itself. This is not a murder/mystery of the typical variety. The twists and turns are, at times, subtle and, at other times, blatant. Upon my first reading, I wanted to play the role of the older man, but then I thought that by directing it, I could put somewhat of my own spin on the story and not have to do a lot of memorizing. It is, interestingly enough, a cat and mouse yarn with a twist that you may not see coming. See if you can find the first moment of madness begin to descend upon the older man as he struggles with his inner self to find the best way to handle the situation.

I would be remiss if I didn't mention the wonderful production team that have helped put the glitter on the gold, so to speak. Aliki Semones, Marilyn Abernathy, Lori Dunn, Michael McOsker, Karen Buchheim, Glenn Semones, Sherry Forbes, Noah Young, Melissa Maniglia, Anita Owens, Megan Hinshaw, Jeff Seneca, and stage manager, Krysten Thomas, were a godsend for getting the job done professionally.

Marc Dyer
Director

TACO'BOU OUR AMAZING VOLUNTEERS

LTVB's 2024-2025 Volunteer Party was held on Sunday, August 24th. Volunteers from all aspects of the theatre from the past season were invited to a fun-filled afternoon with food, games, door prizes and the announcement of our Volunteer of the Year as well as our new Hidden Star Awards. This year we had four Hidden Star winners. They were: Destinee Kiara, Rose Busetti, Matthew Nicholson and Teralani Lumagui. We had two Volunteer of the Year winners. They were Delores Belvin and Peter Fagan. Congratulations to all our winners.

If you wish to volunteer with us, please call 757-428-9233, go online to ltvb.com or send an email to volunteers@ltvb.com. We hope you will join us.



Peter Fagan



Delores Belvin

OUR FRIENDS IN THE COMMUNITY

We would like to thank the following businesses/people that donated door prizes for our 2024-2025 Volunteer Party.

Hunt Club	Hackler's Bar & Grill
Marco's Pizza	No Frill Grill
The Adventure Club	Savor The Olive
Another Broken Egg Café	Taste Unlimited
Mr. Shwarma	YMCA
Claire at Robin's Boutique	Zeider's
Baker's Crust	Dennis Nicholson
Eurasia	Alicia Nicholson
Harris Teeter	Kate Nicholson
	Karen Buchheim

SEASON PASSES/SINGLE TICKETS

Season passes are now on sale for LTVB's 2025-2026 Season and will remain on sale until December 7, 2025. As usual, we have an outstanding selection of plays and musicals for you. In addition, you can now purchase individual tickets to each show in Season 78, including our summer musical: *Sister Act*.

If you have friends who are not season pass holders, a season pass would make a great gift for the holidays. No going out in bad weather or fighting the crowds. Just give LTVB a call or go online to purchase them.

Passes or tickets can be purchased on our website, ltvb.com, or call 757-428-9233.

BOARD OF DIRECTORS

At our annual meeting in July, we elected board members for their three year terms and officers for the next year. Here is the new list of board members and their positions:

President—Sandy Lawrence
VP of Business—Lisa Stafford
VP of Production—Jeff Seneca
Treasurer—Tony Crudup
Secretary—Kay Burcher

Bar/Concessions—Sherry Forbes
Box Office—Anita Gregory
Bld/Grds—Paul Berryman
Costumes—Karen Buchheim
Membership—Michael Smiley
Marketing—Maris Smith
Publicity—Jessica McClanahan
Props—Michael McOsker
Programs—Melissa Maniglia
Playreading—James Bryan
Set—Glenn Semones
Technical—Noah Young
Volunteers—Kate Nicholson

BOARDWALK ART SHOW

Visit us at the Boardwalk Art Show on October 10, 11 and 12th. We will be sharing a tent with MOCA.

In addition, you can catch us performing at the 31st Street Stage on Sunday, October 12, at 12:15pm. Jessi DiPette, Coral Mapp, Michael McOsker and Dylan Cavazos will perform selections from recent cabarets with Destinee Kiara as the Mistress of Ceremonies and Jerrett Nicholson as the Sound Technician. We hope to see you there.

THEATER ETIQUETTE

- **Arrive early:** Plan to arrive at least 20 minutes before the show starts to ensure you have enough time to find a parking spot, get a drink and get to your seat
- **Turn off your devices:** Using your devices during a performance can be distracting to the audience and the performers
- **Be quiet:** Don't talk or sing during the show
- **Don't take pictures:** Taking pictures or recording a production is illegal. The bright flash from your camera can also ruin the action
- **Return on time from intermission:** Make sure to return to your seat on time after intermission
- **Stay seated:** Don't fidget or leave your seat during the show

CRAZY FOR YOU AUDITIONS

Auditions will be held **September 15th and 16th , 2025 at 7:00 pm at LTVB.**

Audition will include cold readings from the script, vocal audition not to exceed one minute, and dance. Singers may bring sheet music or recorded tracks.

LEAD CHARACTERS:

BOBBY CHILD- a wealthy, charming young man who dreams of becoming a Broadway dancer. Tap skills desired. Age: 20s-30s Tenor

POLLY BAKER- A spunky, strong willed girl who works at a rundown theater in Nevada. Tap skills desired. Age: 20s Mezzo-soprano

BELLA ZANGLER- A Hungarian impresario, eccentric, comic foil. Age: 30s-40s. Baritone.

IRENE ROTH- Bobby's wealthy New York fiancée, glamorous, superficial. Age: 20s. Soprano.

LANK- A somewhat antagonistic owner of the Deadrock Saloon. Age: 20s.

MOTHER (Mrs. LOTTIE CHILD)- Bobby's mother. Non-singing female role controlling, business minded woman. Age: 40s-60s.

EVERETTE BAKER- Warm, friendly, befuddled. Age: 40s-60s.

EUGENE FODOR- English Travel writer. Couple with his sister, Patricia.

PATRICIA FODOR- English Travel writer, sister to Eugene.

TESS- Dance director, confident, attractive. Key performer/dancer.

ENSEMBLE- Singers and dancers (especially tap dancers).