



A MEL BROOKS MUSICAL



BOOK BY

MEL BROOKS & THOMAS MEEHAN

MUSIC AND LYRICS BY

MEL BROOKS

ORIGINAL DIRECTION AND CHOREOGRAPHY

BY SUSAN STROMAN

BY SPECIAL ARRANGEMENT WITH
STUDIOCANAL

DIRECTED BY KAY BURCHER

Little Theatre of
VIRGINIA BEACH
The Beach's Playhouse since 1948

JULY 18 - AUGUST 10, 2025
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Little Theatre of Virginia Beach is funded in part by the citizens of Virginia Beach through a grant from the City of Virginia Beach Arts and Humanities Commission.

The Producers is presented through special arrangement with Music Theatre International (MTI).

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LITTLE THEATRE OF VIRGINIA BEACH

Presents

THE PRODUCERS

A Mel Brooks Musical

Book by

MEL BROOKS & THOMAS MEEHAN

Music and Lyrics by

MEL BROOKS

Original direction and choreography by Susan Stroman

By special arrangement with StudioCanal

The Producers

Is presented through special arrangement with

Music Theatre International (MTI).

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CULTURAL AFFAIRS

**Arts & Humanities
Commission**

**ANY VIDEO AND/OR AUDIO RECORDING OF
THIS PRODUCTION IS STRICTLY PROHIBITED.**

DIRECTOR'S NOTE

Under the right circumstances, a producer could make more money with a flop than he could with a hit. And so begins one of the most hilarious cons in musical theatre history.

And I am going to be completely honest here...I am a BIG fan of sentimentality and amusement for the sake of entertainment in the theatre. This is not a secret and 50 or so years of directing for the stage has made it abundantly clear that, as an artist, I prefer to work on shows that have heart and make the audience laugh.

So, when LTVB announced Mel Brooks' *The Producers* as the 2025 summer musical, it took no time at all to decide I wanted to direct it. But would I be able to make it work? The show itself is iconic and a massive undertaking. Audiences have expectations that need to be met with a Mel Brooks' show. In addition, the ensemble plays over 50 roles, each needing a different costume – so hundreds of costumes. There are lots of big production numbers, including several tap numbers. Dozens of songs, including the iconic “Springtime for Hitler” and “Keep It Gay”. To put on this show, I would need a team that would help bring *The Producers* to life and fulfill Mel Brooks and the audiences' expectations.

And I found them. Without my assistant director, choreographer, musical director, set designer, stage manager, cast and others too numerous to mention, this show would not have come together. As we stand here on the cusp of bringing the show to the audience, I'm delighted with the work we are putting on the stage for your enjoyment. *The Producers* is an uproariously funny musical with hilarious songs that will have you grinning from ear to ear throughout. Nobody does comedy like Mel Brooks.

Kay Burcher
Director

Cast

(In order of appearance)

The Usherettes.....Kennedy Nordin, Layla Sullivan
Max Bialystock.....Clifford Hoffman
Leo Bloom.....Dylan Cavazos
Hold-me Touch-me.....Janie Downey
Mr. Marks.....Bruce Hermans
Franz Liebkind.....Peter Scheible
Carmen Ghia.....Alan Mathews
Roger De Bris.....Robert Shirley
Bryan.....Otis Williams
Kevin.....David Sinclair
Scott.....Andrew Dulce
Shirley.....Mikaela Franks
Ulla.....Grace Fitzpatrick
Lick-me Bite-me.....Becca Schatti
Kiss-me Feel-me.....Colleen Daughtry
Jack Lepidus.....Otis Williams
Donald Dinsmore.....Andrew Truitt
Jason Green.....Andrew Dulce
Lead Tenor.....David Sinclair
Sergeant.....Bruce Hermans
O'Rourke.....Andrew Truitt
O'Riley.....Andrew Dulce
O'Houlihan.....Otis Williams
Guard.....Otis Williams
Bailiff.....David Sinclair
Judge.....Bruce Hermans
Foreman of Jury.....Becca Schatti
Trustee.....Bruce Hermans
The Ensemble.....Maura Baker, Colleen Daughtry,
Janie Downey, Andrew Dulce, Mikaela Franks,
Talia Fossa, Bruce Hermans, Kristen Martwinski,
Alan Mathews, Rosie Nelson, Kennedy Nordin,
Becca Schatti, Peter Scheible, David Sinclair,
Layla Sullivan, Anna Super,
Andrew Truitt, Otis Williams

Production Team

Book.....Mel Brooks, Thomas Meehan
Music & Lyrics.....Mel Brooks
Director.....Kay Burcher
Assistant Director.....ArLynn Parker
Choreographer..... Karen Buchheim
Musical Director.....Sam Peterson
Stage Manager.....Melissa Maniglia
Assistant Stage Manager.....Michael McOsker
Set Design.....Sandy Lawrence
Costumes.....Kay Burcher, Karen Buchheim,
Robert Shirley
Props.....Lori Dunn
Wigs & Hair..... Marilyn Abernathy
Sound Design.....Sherry Forbes
Lighting Design.....Noah Young
Lighting Operator.....Krysten Thomas
Sound Tracks Operator.....Jerrett Nicholson
Sound/Microphones.....Jake Pruitt
Stage Crew.....Amanda Anderson, Lisa Annunziato,
Vivian “Viv” Brandis, Katie Danielson, Stephanie Herr,
Megan Hinshaw, Kendall Johnson, Kylie Keegan,
Destinee Kiara, Teralani Lumagui,
Kiara Moore, Maggie Ufkes
Program Cover.....James Bryan
Producer.....Karen Buchheim
Producer Trainee.....Kate Nicholson
Set Coordinator.....Glenn Semones
Set Crew.....Paul Berryman, Larry Maguire,
Greg Nordin, Matthew Nicholson,
David Peckens, Perry Quincy, Eileen Saunders Rich,
Pam Stokes, Esther Vaughan, George Walker

Volunteer

We are always looking for volunteers! If you are interested, email us at contact@tlvb.com

ACT ONE

“Opening Night”	Ensemble
“The King of Broadway”	Max & Ensemble
“We Can Do It”	Max & Leo
“I Wanna Be A Producer”	Leo & the Accountants
“We Can Do It” (Reprise).....	Max & Leo
“In Old Bavaria”	Franz
“Der Guten Tag Hop Clop”	Franz, Max, Leo
“Keep It Gay”	Roger, Carmen, Bryan, Kevin, Scott, Shirley, Max, Leo
“When You Got It, Flaunt It”	Ulla
“Along Came Bialy”	Max, Little Old Ladies
“Act One Finale”	Ensemble

ACT TWO

“That Face”	Leo, Ulla, Max
“Haben Sie Gehoert Das Deutsche Band?”	Jason, Franz
“Opening Night” (Reprise).....	The Usherettes
“You Never Say ‘Good Luck’ On Opening Night.....	Roger, Max Carmen, Franz, Leo
“Springtime for Hitler”	Lead Tenor, Roger, Ulla, Ensemble
“Where Did We Go Right?.....	Max, Leo
“Betrayed”	Max
“Till Him”	Leo, Max
“Prisoners Of Love”	The Convicts
“Prisoners Of Love” (Reprise).....	Roger, Ulla, Ensemble
“Leo and Max”	Leo, Max
“Goodbye!”	The Company

Setting

New York City, 1959

There will be a 15 minute intermission

Biographies

Clifford Hoffman (Max Bialystock) This past season he appeared at LTVB in *How To Succeed In Business Without Really Trying* (Mr Twimble) and the *Showstoppers* Cabaret. Other recent performances at LTVB include *The Legend of Georgia McBride* (Miss Tracy Mills), *Hello Dolly* (Horace Vandergelder), *The Importance of Being Earnest* (Lady Bracknell), *Spamalot* (Sir Robin).

Dylan Cavazos (Leo Bloom) is thrilled to be returning to the LTVB stage in one of his favorite musicals! He first performed with LTVB in 2017's *Olympus on My Mind* as Mercury, and later appeared in 2018's *Hairspray* as Link Larkin. Since then, he has performed in LTVB's February Cabarets in 2024 and 2025. Offstage, Dylan is a proud graduate of the Animation program at Regent University. He can also be found cruising the Hampton Roads riverway aboard the Spirit of Norfolk with City Cruises. Many thanks to Kay, Karen, and Sam for giving him the opportunity to play one of his most desired roles—and for letting him be a producer!

Robert C. Shirley (Roger de Bris) is a former public schools administrator, teacher, and theatre arts director. At LTVB, he appeared in *Young Frankenstein*, *Side Show*, *Side by Side by Sondheim*, *Spamalot*, *Something Rotten*, and *How to Succeed in Business Without Really Trying*. He also directed *Olympus on My Mind*, *It Shoulda Been You*, *The Remains*, *Songs for a New Day*, and *Hello, Dolly!*

Biographies

Grace Fitzpatrick (Ulla) is overjoyed to be making her debut at LTVB in the musical which inspired her to become a musical theatre actress. Credits include Kira in *Xanadu*, Ensemble in *Something Rotten*, Silly Girl in *Beauty & The Beast*, Elsa in *The Sound of Music*, Angie in *The Prom*, Ilona in *She Loves Me*, Cinderella in *Into The Woods*, and Louise in *Gypsy*. Theme park credits: England Caroler, Santa's Elf (Busch Gardens Williamsburg). Directorial credits: *The Little Mermaid Jr.* (Centerstage Academy) Education: VPCC with an Associate's in Theatre Performance and CNU undergrad for theatre. She would like to thank LTVB for giving her a chance to play her dream role and her friends and family for always supporting her in everything!

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Biographies

Peter Scheible (Franz) is excited to be back performing at LTVB marking a decade of involvement in the Hampton Road's theater community. Recent productions include *Ripcord* here at LTVB, new works *Carpathia* and *Dorian* at Zeider's Fringe Festival, and *Sweeney Todd* at Little Theatre of Norfolk. He sings with The Doorway Singers and First Presbyterian Church of Virginia Beach and recently earned second place in MARNAT's Adult Avocational Musical Theater Category. Offstage, Peter is a Computer Science PhD Candidate at Old Dominion University, researching Cancer Biology.

Alan Mathews (Carmen Ghia) was last seen in Little Theatre of Norfolk's *Memphis*. Other theatre credits include Off-Broadway Fringe Projects at The Players Theatre: *Othello*, *Richard II*, *Long Day's Journey Into Night*, *Agamemnon*, *Loose Ends*, *Frankie and Johnny in the Clair de Lune*, *Marie Antoinette: The Color of Flesh*, *Amadeus*, *Rosecrantz & Guildenstern Are Dead*, *The Cherry Orchard*. He played Hal in the first East Coast performances of the Spanish bilingual edition of *Proof*. Alan also worked for two years on cabarets at NYC's Don't Tell Mama. Forever grateful to my family.

PRIDE NIGHTS SEASON 25 - 26

an evening to support



**Little Theatre of
VIRGINIA BEACH**
The Beach's Playhouse since 1948



Crazy For You

book by Ken Ludwig, lyrics by Ira Gershwin
and music by George Gershwin
Thursday, December 4

Doubt: A Parable

by John Patrick Shanley
Thursday, March 26

Noises Off

by Michael Frayn
Thursday, May 21

Sister Act

music by Alan Menken, lyrics by Glenn Slater, book by Bill and Cheri Steinkellner,
and additional material by Douglas Carter Beane
Thursday, July 30

www.LTVB.com/Pride-Night

Biographies

Maura Baker (Ensemble) is excited to make her LTVB debut as a member of the ensemble in *The Producers*. Maura is in her third year of classes at DeSales University working to obtain a BA in Musical Theater. She would like to thank her family and close friends for their continuous support.

Colleen Daughtry (Ensemble) made her acting debut in last year's award-winning production of *Kinky Boots* as part of the ensemble cast while also appearing as the Milan Stage Manager. She enjoyed the experience so much that she now returns as part of the ensemble for *The Producers*. A graduate of Sweet Briar College (B.A.) and Old Dominion University (M.S. Ed.) she has been teaching elementary school in Virginia since 1993 and currently teaches kindergarten at Linkhorn Park Elementary School. She resides in Little Neck area of Virginia Beach with her husband, three college-aged children, and five cats.



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Biographies

Janie Downey (Ensemble) Janie is excited to be performing with LTVB for the first time. She is a recent transplant from Alexandria, VA, and before that Portland, Maine. She has been directing theater for the past 7 years, including two recent productions of *Matilda* for the Little Theater of Alexandria and for Royal River Community Players in Yarmouth, ME. Prior to stepping into the director role, Janie was on stage in a few dozen shows and propped a few dozen more. When she is not in a theater, Janie is a writer with a published novel and a play. In Alexandria, she was a historic tour guide. And for the past six summers, she was the Prop Master for Opera Maine. She is delighted to be part of this zany show, and to be working with such a kind and energetic cast and crew. Enjoy!

Andrew Dulce (Ensemble) is a vocal professional in the area and is excited for his first show with LTVB! He was most recently in *Ordinary Days* (Warren) at the Generic Theater. Additional credits include Generic's *Tarrytown* (Ichabod Crane), LTN's *A Gentleman's Guide to Love and Murder* (Monty Navarro), Virginia Wesleyan's *Anastasia* (Ensemble), VMT's *The Little Mermaid* (ensemble), LTN's *Urinetown* (Mr. McQueen), VMT's *Always...Patsy Cline*, and VMT's *Grease* (Ensemble). He also performs locally with The Doorway Singers. He would like to thank his friends, family, and most of all his boyfriend, Dan, for their unending love and support.

Biographies

Mikaela Franks (Ensemble) is beyond thrilled to be making her LTVB debut in *The Producers!* *The Producers* has been one of Mikaela's favorite musicals since she was in eleventh grade, when she watched it on YouTube during culinary class; She has not shut up about it since. Mikaela has been doing theatre off and on since she was six, and some of her favorite past roles include Paulette in *Legally Blonde: The Musical*, and The Witch in *Into the Woods*. When she's not onstage, she's probably writing stories, listening to oldies, or writing her own songs. Mikaela would like to thank her parents, Zack Kattwinkel, Kerri Hardwick, and Wendy Nelson for being incredible mentors as well as moral support. She hopes you enjoy the show as much as she does!

Talia Fossa (Ensemble) is excited to be making her LTVB debut in *The Producers*. Her previous credits include *Evil Dead The Musical* (Linda u/s, Shelly u/s, Deadite), *Young Frankenstein* (Frau Blucher), *Joseph and the Amazing Technicolor Dreamcoat* (Issachar, Dance Captain), and *The Prom* (Angie u/s, Ensemble). Outside of the theater, she can be found playing clarinet in a local band, on a softball field, or walking her dog.

Bruce Hermans (Ensemble) is happy to be a part of another wonderful LTVB production. He has appeared in many commercials, a handful of movies, and many dozens of theater shows including last year's production of *How to Succeed in Business*. Since moving from Dallas two years ago, he now enjoys life in Hampton Roads serving his church and experiencing adventures with his wife Christine, two married children, their spouses, and the precious grandkids.

Little Theatre of

VIRGINIA BEACH

The Beach's Playhouse since 1948

2025 - 2026 Season

Sleuth

By Anthony Shaffer

September 12 - October 5, 2025

Crazy For You

Book by Ken Ludwig,

lyrics by Ira Gershwin,

and music by George Gershwin

November 14 - December 7, 2025

Stick Fly

By Lydia R. Diamond

January 16 - February 8, 2026

Doubt: A Parable

By John Patrick Shanley

March 13 - April 5, 2026

Noises Off

By Michael Frayn,

May 15 - June 7, 2026

Sister Act

SUMMER MUSICAL

Music by Alan Menken,

lyrics by Glenn Slater,

book by Bill and Cheri Steinkellner, &
additional material by Douglas Carter

Beane, July 17 - August 9, 2026

New season passes now available

LTVB.COM

Biographies

Kristen Martwinski (Ensemble) This is Kristen's third show at LTVB and she is so excited to be back! You may have previously seen her in *Kinky Boots* and *How to Succeed in Business Without Really Trying* at LTVB. Other credits include *Jenny Hill (Big Fish)* KPCT, *Cousin (21 Chump St)* LTN, and *Ensemble (Urinetown)* LTN. When she isn't at rehearsals or onstage, you can find Kristen drinking a crispy Diet Coke. She hopes you enjoy the show!

Rosie Nelson (Ensemble) is so happy that she decided to come out and audition for her first community theater production in several years! *The Producers* has been such a fun way to spend the summer. A lifelong dancer and recent JMU graduate in health sciences and chronic illness studies, Rosie has also appeared in *Sweet Charity* and *The Women* at the Little Theatre of Norfolk. She is pursuing her MPH in cancer health equity science at VCU after closing the show in August. She thanks her family for all their support whenever she decides to audition for a show 3 days beforehand. Wear sunscreen and wash your hands!

Kennedy Nordin (Usherette/Ensemble) is super excited to return to the LTVB stage for Mel Brooks' *The Producers*. Some of her previous credits include *How to Succeed in Business Without Really Trying* (Ensemble) at LTVB, *White Christmas* (Susan Waverly) at LTVB, *Willy Wonka Jr.* (Veruca Salt) with Rich Theatre, and the *Holidivas* community choir at Zeiders American Dream Theater. She loves writing, crocheting, and ballroom/tap dancing. She loves working with LTVB and has had an absolute blast working on this show with such a talented cast and crew. Shout out to her family for their constant love and support. Hope you enjoy this hilarious show!!!!

Little Theatre of Norfolk

Season 99 Shows

Ride the Cyclone

Book, Music & Lyrics by Jacob Richmond and Brooke Maxwell

August 8 - 31, 2025

"Ride the Cyclone" is presented by special arrangement with Broadway Licensing, LLC. (www.broadwaylicensing.com)

As You Like It

by William Shakespeare

January 9 - 25, 2026

Water by the Spoonful

by Quiara Alegria Hudes

October 10 - 26, 2025

WATER BY THE SPOONFUL is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Angel Street

by Patrick Hamilton

March 6 - 22, 2026

"Angel Street" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

In the Heights

Music & Lyrics by Lin-Manuel Miranda & Quiara Alegria Hudes
Conceived by Lin-Manuel Miranda

May 8 - 31, 2026

"In The Heights" is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

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THEATER

2025-2026

Clyde's

by Lynn Nottage

September 26 - October 12

DESPERATE MEASURES

A MUSICAL COMEDY GONE WILD

Books and Lyrics by Peter Kellogg
Music by David Friedman

January 16 - February 1

POTUS

Or, Behind Every Great Dumbass
Are Seven Women Trying to Keep Him Alive

BY SELINA FILLINGER

March 13 - March 29

TICKETS AT GENERICTHEATER.ORG



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4 ticket Flex Pass only \$70

Biographies

Becca Schatti (Ensemble/Dance Captain) is excited to be back on the LTVB Stage after a 3 year hiatus! Some of her credits include: Ensemble (*White Christmas*), Sister Robert Anne (*Nonsense*), Angel (*The Best Little Whorehouse In Texas*), Essie (*You Can't Take It With You*) and Tattoo Girl (*Side Show*). Becca would like to thank her friends and family for all their support! Thank you, Kay and Queen B!

David Sinclair (Lead Tenor/Ensemble) is glad to be onstage again in a light-hearted comedy after playing Brom in the dark thriller, *Tarrytown*, at Generic Theater! He's killed Jesus in *Godspell* (Judas), threatened life and limb in search of a bride in *A Funny Thing...* (Miles Gloriosus), thrown his brother to the cops in *Blood Brothers* (Sammy), but he's never been an old lady with a walker. Musical theater, however, isn't his only passion. By day, this song enthusiast crunches numbers as an Actuarial Analyst and feels Leo's pain. He also enjoys D&D and board games and is always looking for new competitors. As always, a huge thank you goes out to his family and friends for supporting his artistic endeavors. He knows his Bubbe would've been proud.

Layla Sullivan (Usherette/Ensemble) has been singing, dancing and acting since she was 6 years old. Her first role was as an Oompa Loompa in *Willy Wonka's Chocolate Factory*. Since then, she spent years as a competitive dancer and performed as a featured and solo dancer in *Newsies Jr.* and *The Addams Family*, as well as the Baker's Wife in *Into the Woods Jr.*, and her first adult production of *Sweeney Todd* at Ensemble and u/s for Tobias at Little Theatre of Norfolk. She is a student at Hickory High School, and a member of the 2025 Virginia All State Chorus. Layla's is so excited to be in this production and she hopes you all enjoy!

Biographies

Anna Super (Ensemble) is thrilled to be returning to the LTVB stage! Recent credits include: *Big Fish* at King's Players Community Theatre (Sandra), *Sweeney Todd* at Little Theatre of Norfolk (Beggar Woman/Ensemble), *A Gentleman's Guide to Love and Murder* at Little Theatre of Norfolk (Miss Barley/Ensemble), and *Escape to Margaritaville* at LTVB (Rachel). She would like to thank her friends and family for continuing to support her in all she does. Soli deo gloria!

Andrew Truitt (Ensemble) This is Andrew's second show on the LTVB stage. Previously, he was in LTVB's production of *How to Succeed in Business Without Really Trying*. He is also a proud brick specialist at the Virginia Beach LEGO store. Andrew would like to express how grateful he is for his family and friend's support to pursue theatre, but would like to give an extra special thanks to his mom for always being there for him. With that said, enjoy the show!

Otis Williams (Ensemble) Otis is excited to be making his Little Theatre of Virginia Beach debut. Otis is a Florida native who recently re-relocated to Virginia this past November. He is very thankful for being kindly welcomed into the local theatre community This past season, you may have seen Otis in Little Theatre of Norfolk's production of *Memphis, the Musical*.

The Little Theatre of Virginia Beach is funded, in part, by the citizens of Virginia Beach through a grant from the City of Virginia Beach Arts & Humanities Commission. Additional funding is provided through the Carol Chittum Endowment for the Theatrical Performing Arts and Eugenia Smith.

The Production Team

Kay Burcher (Director/Costumer) is excited to be directing one of her favorite shows – *The Producers*. With over 50 years of experience in local theatre, Kay most recently directed the Agatha Christie classic, *A Murder Is Announced*. Some of the other shows she has directed at LTVB are *Present Laughter*, *Hairspray*, *August: Osage County*, *1776*, *Grease*, *Rumors*, *Noises Off*, *Sweeney Todd*, and *The 25th Annual Putnam County Spelling Bee*. Besides directing, Kay enjoys working in other areas of the theatre, including acting and costume design. She was recently in and helped with costumes for LTVB's *A Gentleman's Guide to Love and Murder*. Some of her favorite roles include "Frau Blucher" in *Young Frankenstein*, "Georgette" in *It Shoulda Been You* and "Aunt Eller" in *Oklahoma!* Now retired, Kay spends her time helping to maintain LTVB's extensive costume collection, playing with her dogs, catching up on her reading and being the current secretary at LTVB.

ArLynn Parker (Assistant Director) is tremendously excited to be back at LTVB for one of her all-time favorite shows! She was recently featured as a producing and performing artist, writer and director, in the 2024 and 2025 Z Fringe Festivals at Zeiders American Dream Theater and as a playwright in Hollins University's 2025 Winter Festival. She has assistant directed readings at Downing-Gross Cultural Arts Center and stage managed the mainstage production of *Once on this Island*. ArLynn has a BA in Creative Writing from Old Dominion University and MFA in Playwriting from Hollins University. She works as the Programs Coordinator for the Sandler Center Foundation. You will next see her directing LTVB's upcoming production of *Stick Fly*.

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A stylized illustration of a woman with large, purple, bat-like wings and a crown. She is wearing a black dress with a white collar. The background is a gradient of yellow and orange. The text 'THE GREAT FILIPINO AMERICAN ASWANG Pageant' is written in a mix of bold, sans-serif and cursive fonts. The 'ROUGE' logo is in the top right corner, and the dates 'OCTOBER 16TH - 19TH' are prominently displayed in the center. The location 'UNIVERSITY THEATRE ODU' and website 'ROUGEVA.ORG' are at the bottom.

ROUGE
THEATER REINVENTED

THE
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AMERICAN
ASWANG
Pageant

WRITTEN BY KAT STEVENS
CREATIVE LEAD PHILIP ODANGO

OCTOBER 16TH - 19TH

UNIVERSITY THEATRE ODU
4600 HAMPTON BLVD
NORFOLK, VA 23508

ROUGEVA.ORG

The Production Team

Samuel Peterson (Music Director) is glad to be returning to LTVB as a part of this production team! His last major production credit is serving as Music Director for *The Lightning Thief: The Percy Jackson Musical* in James Madison University's Studio Theatre in 2022. Sam has performed many times on the LTVB stage, most notably in this year's *Showstoppers Cabaret*, *Something Rotten* (Minstrel, 2022), and *Spamalot* (Patsy, 2019). He'd like to give special thanks to Kay for having him on as MD, to Robert for encouraging him to go for it, and to his parents for bringing him to the skatepark as a kid, where he first learned the importance of commitment.

Karen Buchheim (Choreographer/Costumer) has played many roles at LTVB including President, Director, Choreographer, Performer, Costumer, and Box Office Chair. Most recent credits include: Performer LTVB's *Showstoppers Cabaret* February 2025; Director/Choreographer for *How to Succeed in Business Without Really Trying* at LTVB 2024; Director/Choreographer for *A Gentleman's Guide to Love and Murder* at LTVB 2023; Director/Choreographer for *White Christmas* at LTVB 2022; She taught dance with the Virginia Beach City Public School's Gifted and Talented Program for 22 years and danced and taught classes for The Old Dominion University Ballet Company for many years, as well. She loves musical theater and is very pleased to have worked with this talented cast supported by an amazing production team.

The Production Team

Melissa Maniglia (Stage Manager) is delighted to be back on coms for her second LTVB show this year, having previously stage managed *Ripcord* this season! In 2025, she's been fortunate enough to already have done props for Smithfield Little Theatre's *Italian American Reconciliation* and Little Theatre of Norfolk's *Top Girls*. Thank you to Kay, ArLynn, Karen, Sam, Michael and the entire cast and crew of this wonderful production. We Can Do It!

Michael McOsker (Assistant Stage Manager) is thrilled to be helping make this production a success! Some of his recent technical positions include: LTVB's *Misery* (stagehand) and Fairbanks Shakespeare Theatre's *The Merry Wives of Windsor* (Assistant Stage Manager, Assistant Production Manager, and Lighting Tech). In addition to being found on and behind the stage, he is also on the LTVB Board. He would like to thank his mom, brother, and grandfather for their never-ending love and support. Enjoy the show!

Marilyn Abernathy (Wigs/Hair) has been involved in theatre in the Tidewater area for more years than she will admit to. A few years ago she moved from being on the stage and doing wigs and hairstyles to only working backstage doing wigs and hairstyles for many productions at various Little Theatres and schools in the area. Thank you, Kay, for asking me to help with your show.

We sincerely thank our donors who have given at the following levels over the past thirteen months:

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Susan Moore

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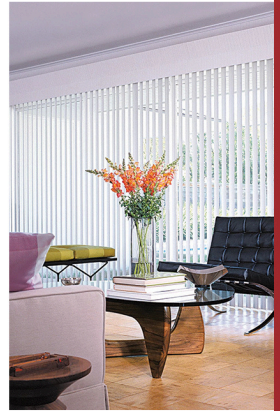
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