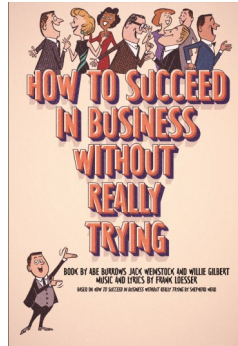


STAGE NOTES

Little Theatre of Virginia Beach Newsletter

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November 15—December 8

Big business means big laughs in this delightfully clever lampoon of life on the corporate ladder. A tune-filled comic gem that took Broadway by storm, winning both the Tony Award for Best Musical and a Pulitzer Prize, *How to Succeed in Business Without Really Trying* boasts an exhilarating score by Frank Loesser, including "I Believe in You," "Brotherhood of Man" and "The Company Way."

Rated PG

How to Succeed In Business Without Really Trying is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Director's Note

How to Succeed in Business Without Really Trying is a musical set in the early '60s and focuses on life in a male-dominated office environment. The leading man is young, determined to make his way up the corporate ladder and somewhat naive in the area of romance. This sets the stage for a variety of characters all seeking to make their way in the competitive world of big business. This musical is filled with song and dance and good-natured humor.

I'm hoping some of you may remember a bit of life in the '60s and others will simply enjoy a glimpse into an earlier time.

Karen Buchheim, Director

THEATRE FUNDRAISERS

LTVB is holding fundraisers in conjunction with two different businesses. Please consider helping us out by participating in one or both of these fundraisers. Details below.

Treat Yourself for a Good Cause!

When you get a slice, LTVB gets a slice 

Let LTVB be your excuse for a well-deserved pizza night. The California Pizza Kitchen at the Virginia Beach Town Center will donate 20% of your check to LTVB when you dine there on Thursday, December 12. This includes lunch, dinner, happy hour, and takeout.

Make your reservation today!

Whether you come in for a meal or order take out, mention LTVB to California Pizza Kitchen and CPK will donate 20% of your check to LTVB. **Only on December 12th!**



Each APEX ticket is good for:

- one game of laser tag
- one round of mini golf
- one ride of bumper cars
- a 30 minute arcades game card

Purchase a \$20 ticket to **APEX** and join LTVB for a day of fun on **January 12** from 2pm -6pm. A portion of the proceeds go back to LTVB.

Have fun and support local businesses!

PRIDE NIGHT AT LTVB

On December 5, 2024, LTVB will hold a special performance of our winter musical, *How To Succeed in Business Without Really Trying*.

This additional performance serves as fundraiser with a pre-show reception in the lobby. There will be a raffle, silent auction, prizes and a cash bar. Proceeds raised at this performance support Little Theatre of Virginia Beach, [Hampton Roads Pride](#), [Stonewall Sports](#) and [LGBT Life Center](#).

Because of the additional activities associated with this fundraiser, the show will start at 7:30pm with the lobby opening at 6:30pm. Tickets are \$35.

LET THERE BE SWING

Looking for a fun night out during the holidays? Come to LTVB on December 28th at 7:30pm to hear the Tidewater Winds Big Band. This performance will be a fundraiser for both LTVB and the Tidewater Winds. There will also be a raffle and a silent auction.

The program will feature the Tidewater Winds Big Band playing some of the original arrangements from the Glenn Miller Christmas Songbook, music from Jazz at the Lincoln Center, and even a couple of charts from Tommy Newsom as performed by Doc Severinsen and the Tonight Show Band! Yes, Glenn Miller recorded two wonderful holiday albums in his day, and we can't wait to show off some of his great work! Mrs. Danielle Roby joins the Winds to sing such holiday favorites as "Everybody's Waitin' for the Man with Bag", "Let it Snow!" and a lovely version of "Silver Bells". Danielle will also introduce a few new charts, "Cool Yule" and "A Cradle in Bethlehem" that are sure to become part of your holiday favorites.

Join us for a wonderful evening of song! Tickets are \$25.

LAST CHANCE—SEASON PASSES

Season passes for LTVB's 2024-2025 Season will no longer be sold after December 8, 2024. With each season pass, you get five tickets to use as you wish during the season.

If you have friends who are not season pass holders, a season pass would make a great gift for the holidays. No going out in bad weather or fighting the crowds. Just give LTVB a call or go online to purchase them.

Season passes can be purchased [here](#) or call 757-428-9233.

THEATER ETIQUETTE

- **Arrive early:** Plan to arrive at least 15 minutes before the show starts to ensure you have enough time to find your seat
- **Turn off your phone:** Using your phone during a performance can be distracting to the audience and the performers
- **Be quiet:** Don't talk or sing during the show
- **Don't take pictures:** Taking pictures or recording a professional production is illegal. The bright flash from your camera can also ruin the action
- **Return on time from intermission:** Make sure to return to your seat on time after intermission
- **Stay seated:** Don't fidget or leave your seat during the show

LTVB 2024 CAPITAL CAMPAIGN

A big "Thank You" to all our patrons who have contributed to our Capital Campaign. To date, we have raised \$18,823. Our campaign will run until December 31, so there is still time to donate. Don't forget that your donation is tax-deductible!

If you are a business owner, your business can help us by sponsoring an individual play/musical or the entire season. This sponsorship money will go to the 2024 Capital Campaign. Contact LTVB thru our email, contact@ltvb.com, or call the box office and leave a message. A board member will call you back. Our number is 757-428-9233.

Into The Breeches AUDITIONS

Auditions for *Into the Breeches* will be held at the Hofheimer Theatre at Virginia Wesleyan University, 5817 Wesleyan Drive, Virginia Beach, VA 23455

Saturday, November 9, 2024, 1pm – 4pm

Sunday, November 10, 2024, 1pm – 4pm

Into the Breeches - The year is 1942. Oberon Play House's renowned director and leading men are off at war with the Axis. Determined to press on, the director's wife, Maggie Dalton, sets out to produce an all-female version of the Henriad (Shakespeare's *Henry IV and Henry V*). Recruiting the theater's diva performer, Celeste Fielding, and an increasingly unexpected team united in desire, if not actual theatre experience; together they deliver a delightful celebration of collaboration and persistence when the show must go on!

There are 8 roles—6 female; 2 male. Register for an **Audition Slot** by filling out the *Into the Breeches* audition Submission Form at <https://ltvb.com/auditions/>. Auditions are open and parts may be cast with actors of any ethnicity.