

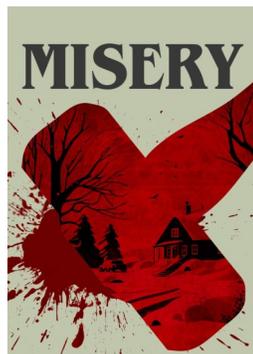
STAGE NOTES

Little Theatre of Virginia Beach Newsletter

**Little Theatre of
VIRGINIA BEACH**
The Beach's Playhouse since 1948

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September 13—October 6

Misery follows successful romance novelist Paul Sheldon, who is rescued from a car crash by his “number one fan,” Annie Wilkes, and wakes up captive in her secluded home. While Paul is convalescing, Annie reads his latest book and becomes enraged when she discovers the author has killed off her favorite character, Misery Chastain. Annie forces Paul to write a new *Misery* novel, and he quickly realizes Annie has no intention of letting him go anywhere. The irate Annie has Paul writing as if his life depends on it, and it does. **RATED R Contains onstage violence, gun shots and adult language.**

Misery is presented through special arrangement with Dramatists Play Service, Inc.

Director's Note

Edgar Allan Poe and Stephen King served as my gateway to the world of horror in my youth. *Misery* was one of the first King novels I read as well as one of the first movie adaptations of a King novel that I saw. As a teen, I devoured King books and movies, mostly without the permission of my parents, who absolutely did not approve of my macabre fascination. This bled (see what I did there) into my adulthood and, when the opportunity to stage a production of *Misery* arrived, I could not resist throwing my hat in the ring. This play is based on the novel by Stephen King and the screenplay by William Goldman. I have now experienced three different vehicles in which to meet these characters and a multitude of ways to enjoy the story. This process has been very fulfilling and fun, from staging the piece on an inspired set, to seeing the planning and implementing the special effects, to watching the characters come to life...and death, and all the elements in between. I hope that you enjoy watching the show as much as I have enjoyed working on it. Special thanks to Stephen King for providing the inspiration for this stage adaptation of *Misery*. “I'm your number one fan.”

Kelly Gilliam, Director

2024 LTVB VOLUNTEER PARTY



Shary Schlain

LTVB's 2024 Volunteer Party was held on Sunday, August 19th. Volunteers from all aspects of the theatre from the past season were invited to a fun-filled afternoon with food, games, door prizes and the announcement of our Volunteer of the Year. This year we added two additional awards - our Hidden Star Awards. Our two Hidden Star winners were Shary Schlain and Peter Fagan. We had two Volunteer of the Year winners this year. They were Coral Mapp and Jerrett Nicholson. Congratulations to all our winners.

If you wish to volunteer with us, please call 757-428-9233, go online to ltvb.com or send an email to volunteers@ltvb.com. We hope you will join us.



Peter Fagan

VOLUNTEER PARTY DONATIONS

We would like to thank the businesses that donated door prizes for our Volunteer Party: Marco's Pizza, Hunt Club, Adventure Club, Savor the Olive, Zeider's American Dream Theater, Harris Teeter, Hacker's Bar & Grill, Cobalt Grill, Eurasia, No Frills Bar & Grill, Another Broken Egg Café, Gourmet Gang, YMCA, Katieanne Dean (Taste Unlimited, Stone Cold Creamery), Maris Smith (Studio East) and Karen Buchheim (PF Chang).



Jerrett Nicholson and Coral Mapp

HRACT AWARDS

The **HRACT Awards** were held in mid-August and LTVB was lucky to win awards in six categories. We thank all the volunteers who made our nominations possible and Congratulations to all the winners.

- ◆ **Best Season Series**
 - ◆ Little Theatre of Virginia Beach
- ◆ **Best Scenic Design**
 - ◆ Mike Hilton & George Horvath for *The Play That Goes Wrong*
- ◆ **Best Performance in a Leading Female Role (Musical)**
 - ◆ Jessi DiPette as Sibella Hallward in *A Gentleman's Guide to Love and Murder* at LTVB & LTN
- ◆ **Best Performance in a Leading Male Role (Non-Musical)**
 - ◆ Clifford Clark as Walter Lee Younger in *A Raisin in the Sun*
- ◆ **Best Performance in a Supporting Female Role (Non-Musical)**
 - ◆ Salem Rogers as Beneatha Younger in *A Raisin in the Sun*
- ◆ **Best Comedic Acting**
 - ◆ Rhondée Caldwell as Louise "Lulu" Peakes in *The Outsider*

SEASON PASSES

Season passes are now on sale for LTVB's 2024-2025 Season and will remain on sale until December 8, 2024. As usual, we have an outstanding selection of plays and musicals for you.

If you have friends who are not season pass holders, a season pass would make a great gift for the holidays. No going out in bad weather or fighting the crowds. Just give LTVB a call or go online to purchase them.

Season passes can be purchased [here](#) or call 757-428-9233.

PATRONS PLAY CRITICAL ROLE IN THEATRE EXPERIENCE

At LTVB, we believe in the power of a shared experience. Just like the cast and crew who deliver unforgettable performances and the Front of House staff who stand ready to assist, our audience members play a pivotal role in creating an outstanding environment at the theatre. To ensure that everyone can enjoy each performance to the fullest, LTVB asks that patrons arrive with enough time to find a parking space and purchase your drink or snack before show time. To help start on time, LTVB will close the bar ten minutes before show time.

LTVB 2024 CAPITAL CAMPAIGN

A big "Thank You" to all our patrons who have contributed to our Capital Campaign. To date, we have raised \$14,648. Our campaign will run until December 31, so there is still time to donate. Don't forget that your donation is tax-deductible!

If you are a business owner, your business can help us out by sponsoring a play/musical or the entire season. This sponsorship money will go to the 2024 Capital Campaign. Contact LTVB thru our email, contact@ltvb.com, or call the box office and leave a message. A board member will call you back. Our number is 757-428-9233.

How To Succeed AUDITIONS

Auditions for *How To Succeed* will be held at Little Theatre of Virginia Beach

Monday, September 16, 2024, 7 pm – 10 pm

Tuesday, September 17, 2024, 7 pm – 10 pm

Callbacks, Wednesday, September 18, 2024, 7-10pm

How To Succeed In Business Without Really Trying is a rousing musical, winner of a Tony award and a Pulitzer Prize. The story follows the rise of J. Pierrepont Finch, who uses a little handbook titled "How To Succeed In Business Without Really Trying" to climb the corporate ladder from a lowly window washer to a high-powered executive.

There are 10 roles plus an ensemble. The audition will include cold readings from the script, vocals, and dance. Ensemble females may be asked to tap dance. Auditions are open and parts may be cast with actors of any ethnicity.