

Little Theatre of
VIRGINIA BEACH
The Beach's Playhouse since 1948

STAGE NOTES

SEASON 76 ISSUE 3 JANUARY 2024

A Raisin In The Sun

January 19th—February 11th

There will be a Thursday Night Pride Show, February 8th and a special matinee with a talkback after the show, February 10th, geared toward students and teachers

Upcoming Cabaret!!

Come see “Love Is A Many Splintered Thing” directed by Robert Shirley

Many new and old faces and voices will grace our stage February 24th & 25th!

Volunteer Opportunities

We are always looking for volunteers! There are so many opportunities and in this issue we are sharing the many way you can share your talents, on and off stage!

Want to usher or work concessions? Go to:
<https://signup.com/go/czpcjgg> to sign up!



The President's Corner:

Happy New Year and hello 2024! We had a HUGE and (quite honestly) an absolutely amazing 2023! With such a great year, we CANNOT wait to hit the ground running in 2024. What can you expect?

We have big plans for the coming year. You can plan on us finishing out our 2023-2024 season with the caliber of shows you have come to expect. We also have Kinky Boots waiting in the wings for summer 2024. We will be announcing our 2024-2025 Season in the coming weeks and we promise not to disappoint with our selection. You can also expect a few extra shows thrown into the mix including our Valentine cabaret, “Love is a Many Splintered Thing” in February. This is a benefit show, as all the money will go towards our Sights and Sounds Capital Campaign. You can still donate to our Sights and Sounds Capital Campaign right now! We're looking to raise \$20K to upgrade and improve all of our technical elements including, lights, sound and special effects! This campaign is designed to make sure we evolve as a theater and continue to challenge ourselves and make what we do great EVEN BETTER! We can't thank you enough for your patronage and we hope you join us all year long and discover your next favorite show!

James Bryan—Board President

STAGE NOTES

A Raisin In The Sun

January 19th—February 11th

Set on Chicago's South Side, Lorraine Hansberry's celebrated play concerns the divergent dreams and conflicts in three generations of the Younger family: son Walter Lee, his wife Ruth, his sister Beneatha, his son Travis, and matriarch Lena. When her deceased husband's insurance money comes through, Mama Lena dreams of moving to a new home and a better neighborhood in Chicago. Walter Lee, a chauffeur, has other plans: buying a liquor store and being his own man. Beneatha dreams of medical school. Hansberry's portrait of one family's struggle to retain dignity in a harsh and changing world is a searing and timeless document of hope and inspiration.

A Drama by Lorraine Hansberry

CAST

Walter Lee Younger.....	Clifford Clark
Bobo.....	G. Dennis Frasier
Ruth Younger (Understudy).....	Moriah Leeward
George Murchison.....	Ramelle Marshall
Joseph Asagai.....	Sacha Marvin
Lena "Mama" Younger (Understudy).....	Karen Maynor
Beneatha Younger (Understudy).....	ArLynn Parker
Ruth Younger.....	Erika Patrick
Travis Younger.....	Terrence Patrick, Jr
Travis Younger (Understudy).....	Malaki Rogers
Beneatha Younger.....	Salem Rogers
Joseph Asagai (Understudy).....	Don-Michael Smith
Mrs. Johnson.....	Acquanetta Spencer
Lena "Mama" Younger.....	Carla Turner
Karl Lindner (Understudy).....	Aaron Wells
Karl Lindner.....	Andrew "Drew" Willis

Want to volunteer to usher or work the concession stand? We use SignUp, the leading online SignUp and reminder tool, to organize our volunteer spots for our productions.

Here's how it works in 3 easy steps:

- 1) Copy and paste this link to see the opportunities on SignUp: <https://signup.com/go/czpcjag>**
- 2) Review the options listed and choose the spot(s) you like**
- 3) Sign up! It's Easy - you will NOT need to register an account or keep a password on SignUp.**

Note: SignUp does not share your email address with anyone. If you prefer not to use your email address, please contact Kay Burcher, at VPBuisness@ltvb.com and she will sign up up manually.

STAGE NOTES

Directors Notes:

When I was asked if I would be interested in directing Lorraine Hansberry's play *A Raisin in the Sun*, I did not hesitate at the opportunity. This classic work is one of the greatest stage plays of the 20th Century. Some may ask, "Why *A Raisin in the Sun* now? Why a work written during a time of Jim Crow and 'Separate but Equal'? How can a work written for audiences in 1959 resonate with today's audiences? Why this play today?"

Well, I'll tell you why:

- Because it is such a well-written layered story with well-developed complex characters that deserves to be seen and shared.
- Because there continues to be a need to expose communities to works fully written by, about, for, and near African Americans. Lorraine Hansberry is one of many "Shakespeare's" of our community! These stories matter!
- Because racism and privilege continue to be an issue. Systemic racist practices continue in housing, education, healthcare, criminal justice, and other institutions and industries.
- Because gaps and disparities in educational achievement, wealth, healthcare, criminal justice, leadership continue to be an issue -- the direct result of this country's legacy of slavery, segregation, and discrimination.
- Because this story lends itself to history. It contains historical truths in which the powers that be wish to silence and maintain control over by inciting fear through misinformation. on terminology such as "woke," "critical race theory," and anything that points to this country's history of discrimination and oppression.
- Because all families and individuals now and then wrestle with achieving certain dreams and visions they have for themselves and their families.
- Because the ability to persevere through obstacles and setbacks is a part of each of our journeys and experiences.
- Because love is central to survival, even when you think someone is undeserving of love. As Lena Younger says: "There is always something left to love. And if you ain't learned that, you ain't learned nothing."

I dedicate this production to the late, great Lorraine Hansberry, a champion for underrepresented communities, and all the ancestors who are now a part of that great cloud of witnesses.

Thank you for your sacrifices. Thank you for the blood, sweat, and tears you unselfishly gave to break so many glass ceilings, and often without recognition. And although we still have a long road ahead, thank you for being the arrowhead that has pierced the darkness, guiding us towards that marvelous Light.

Sharon Cook—Director

Little Theatre of
VIRGINIA BEACH
The Beach's Playhouse since 1948

STAGE NOTES

Cabaret's Are Back!!

This February, come and see
"Love Is a Many Splintered Thing"

February 24th—8 PM

February 25th—2:30 PM

Directed by Robert Shirley



Little Theatre of Virginia Beach presents *Love is a Many Splintered Thing*, a cabaret performance featuring beloved love songs that celebrate all aspects of falling in love: the good, the bad and the ugly! This medley of performances feature local talent and is directed by Robert Shirley who recently played all the D'ysquith family members in *A Gentleman's Guide to Love and Murder*. The proceeds from these two performances go to LTVB's Sights and Sounds Capital Campaign.

Join us for this limited engagement show!

Cast: Karen Buchheim, Kay Burcher, Dylan Cavasos, Carson Cooper, Jessi DiPette, Heather Eddy, Sandy Lawrence, Coral Mapp, Connor Payne, Robert Shirley, Kobie Smith, Ariel Velasquez

Little Theatre of
VIRGINIA BEACH
The Beach's Playhouse since 1948

STAGE NOTES

Up Next!

Hurry! Tickets are selling fast for **A Murder Is Announced!**

March 22nd—April 14th

WRITTEN BY AGATHA CHRISTIE
DIRECTED BY LOU J. STALSWORTH

AGATHA CHRISTIE
A
MURDER
IS
ANNOUNCED

In the quiet little village of Chipping Cleghorn, an announcement in the local newspaper causes a stir among the residents. There is to be a murder in the home of Miss Blacklock that evening! As Miss Blacklock, her lodgers, and curious visitors begin to arrive, tensions mount and everyone wonders if it's all a silly joke. However, the victim proves to be an unexpected visitor and not Miss Blacklock or one of the villagers at all. With the arrival of Inspector Craddock, a murder investigation begins. Somewhat to his frustration, he is joined by amateur sleuth Miss Marple, who is always one step ahead. They reveal that Miss Blacklock is due to inherit a huge sum of money, but who would stand to gain from her murder? In a classic Agatha Christie tale of concealed identities, desperation, mixed motives, and another death, it takes a risky strategy to uncover the true identity of the murderer.

Auditions: January 22nd & 23rd, 2024, 6:00 pm – 9:00 pm

Place: The Little Theatre of Virginia Beach, 550 Barberton Drive, Virginia Beach, Va

Callbacks: January 24th, 2024, 6:00 pm

AUDITION DETAILS:

Auditioners should prepare a monologue of roughly 2 minutes in the manner of the character they'd like to play, offering their vision of that character.

STAGE NOTES

Volunteer Opportunities!!

As an all-volunteer organization, we depend on our amazing volunteers to keep the theatre running. Are you interested in sharing your talents? There are so many opportunities, on and off stage.

We are currently taking applications for Board Members! Our Board Members each have a roll in running this organization, and are “hand-on”.

Not interested in Board Service? Are you creative, or handy, but you don't want to be on stage? We can use your assistance in many different areas. We are always looking for people to help with:

- ♦ Lighting or Sound Design
- ♦ Running Lights or Sound
- ♦ Back Stage Crew
- ♦ Set Construction & Tear Down
- ♦ Painters
- ♦ Concession & Bartenders
- ♦ Ushers
- ♦ Costumes

To Volunteer:

Please send an email to:
volunteers@ltvb.com

Want to usher or work concessions for the current show? We need volunteers!

- 1) Copy and paste the following link into your browser to see our opportunities on SignUp: <https://signup.com/go/czpcigq>
- 2) Review the options listed and choose the spot(s) you like
- 3) Sign up! It's Easy - you will NOT need to register an account or keep a password on SignUp.

Note: SignUp does not share your email address. If you prefer not to use your email address, please contact Kay Burcher, at VPBuisness@ltvb.com and she will sign up up manually.

Haven't done it before, but want to learn! Great! Let us train you!!

Each year we have a Volunteer Appreciation Party to celebrate our wonderful volunteers! Come join the fun, meet new people and be a part of this amazing theatre community!

STAGE NOTES

Support LTVB's Sights & Sounds Capital Campaign!

We are currently running our Sights and Sounds Capital Campaign. Please consider donating to our Sights and Sounds Capital Campaign. We're looking to raise \$20K to upgrade and improve all of our technical elements including, lights, sound and special effects.

Our contributors will be listed in the current Season's programs:

Cameo \$1- \$499

Actor \$500 - \$999

Director \$1000 -\$2499

Producer \$2500 -\$4999

Executive Producer \$5000 -\$9999

Benefactor \$10000+

All monetary contributions are tax deductible!

For more information, please email contact@ltvb.com

OR

Go to LTVB.com to make your donation

We are constantly working to upgrade our facilities. Your

Donations make it all possible!

Little Theatre of
VIRGINIA BEACH
The Beach's Playhouse since 1948

STAGE NOTES

2023 - 2024 Season



Season Passes are no longer available, and the season is so great that we are selling out quickly. Call, or go online to ltvb.com to get your tickets before the shows you want to see sold out! Already sold out? We have a wait list at the door for each performance.

Adult—\$20/\$22

Senior/Military/Student—\$17/\$20

Child - Under 12—\$9/\$12

Buy Tickets at LTVB.com or call 757-428-9233

Summer Show: **Kinky Boots!**

July 19, 2024 - August 11, 2024

The Summer Show is not a part of the Season Pass

Tickets are on sale and selling fast, this show will be a sell out!

