

Little Theatre of
VIRGINIA BEACH
The Beach's Playhouse since 1948



IT'S A WONDERFUL LIFE

A LIVE RADIO PLAY

ADAPTED BY JOE LANDRY

CHARACTERS

(in order of appearance)

Foley Artist	Cai Luzak
Foley Artist	Sandra Epperson
Freddie Fillmore	Jim Mitchell
Jake Laurents	Scott Rollins
Sally Applewhite	Lynn Rollins
Lana Sherwood	Darden Dickerson
Harry "Jazzbo" Heywood	Edward Kaufman
Understudy for Lana Sherwood	Ann Heywood

PRODUCTION STAFF

Director	Kay Burcher
Stage Manager	Bobbi Guire
Props	Donna Lawheed
Sound Design	Jeff Seneca
Costumes	Karen Buchheim
Lighting	Sherry Forbes
Sound Operator	Chuck Kaufman
Set Decorator	Sandy Lawrence

Special Thanks to BS Productions for the loan of the period microphones.

Produced by special arrangement with Playscripts, Inc.

Biographies

Kay Burcher (Director) is excited to be directing the holiday classic, *It's A Wonderful Life: A Live Radio Play*, based on one of her favorite Christmas movies. With over 40 years of experience in local theatre, Kay most recently directed last season's classic, *Present Laughter* by Noel Coward. Some of the other shows she has directed at LTVB are *Hairspray*, *August: Osage County, 1776*, *Grease*, *Rumors*, *Noises Off*, *Sweeney Todd*, and *The 25th Annual Putnam County Spelling Bee*. Besides directing, Kay enjoys working in other areas of the theatre, including acting and costume design. Some of her favorite roles include Frau Blucher in *Young Frankenstein*, Georgette in *It Shoulda Been You* and Aunt Eller in *Oklahoma!* Now retired, Kay spends her time playing with her furry friends, helping to maintain LTVB's extensive costume collection, catching up on her reading and being the president of LTVB.

Bobbi Guire (Stage Manager) is from Gloucester, Virginia. This is her fourth production with LTVB and she couldn't be happier hopping on again as Stage Manager. Thank you for giving us this opportunity to put this show on and thanks for those that were willing to come out to see this amazing cast! Bobbi thanks the cast that welcomed her with open arms (from a safe distance!) "You guys are doing so good and I can't wait to work with you again! I love you all!"

Jim Mitchell (Freddie Fillmore) last worked at LTVB directing *Vanya and Sonia and Masha and Spike*. Most recent acting credits include *Nice Work If You Can Get It*, *Kiss Me Kate*, and *Mame* at Virginia Musical Theater. Favorite LTVB performances are Teddy in *Arsenic and Old Lace*, Charlie Brown in *You're a Good Man Charlie Brown*, The Bellhop in *Lend Me a Tenor*, and Eugene in *Broadway Bound*.

Scott Rollins (Jake Laurents/George Bailey) was last seen on LTVB's stage playing Tim the Enchanter and others in the hit 2019 Summer musical *Spamalot*. His other shows as a performer with LTVB over the last 20+ years include several with his wife (& leading lady) Lynn: *A View From the Bridge*, *August: Osage County*, *And Then There Were None*, *It's Only a Play* (Broadway World Central Virginia Nominee Best Actor in a Musical or Play, Non-Professional) and *The Game's Afoot, or Holmes for the Holidays*. Scott's more recent theatrical endeavors include participating in the first staged reading of Caitlyn Kamminga's new play *Basses Are Loaded* at Zeider's American Dream Theater in 2019 and the year before, playing murderous Tony Wendice in Tidewater Stage's *Dial M for Murder* and blowhard General Harrison Howell in Virginia Musical Theatre's *Kiss Me Kate*.

Lynn Rollins (Sally Applewhite/Mary Hatch) last appeared at LTVB as Julia Budder in 2019's *It's Only a Play*, for which she received a Broadway World Central Virginia Nomination for Best Actress in a Musical or Play (Non-Professional). Her other roles with LTVB include Beatrice "Bea" Carbone in *A View From the Bridge*, Ivy Weston in *August: Osage County*, Madge Giesel in *The Game's Afoot, or Holmes for the Holidays* and Mrs. Rogers in *And Then There Were None*, all with her husband and bio writer Scott.

Darden Dickerson (Lana Sherwood) is bubbling over with excitement to be presenting *It's A Wonderful Life* alongside this fantastic cast! As her **premiere performance with LTVB**, she couldn't be happier that it is a show with such warmth, good humor and festive holiday energy, much welcomed in light of recent events. You may recognize Darden from her recent shows at Generic Theatre, *Chess*, *Assassins*, and *Silence! The Musical*, or from her cabaret performances at Zeider's American Dream Theater! Please enjoy the show, and a very Merry Christmas!

We support Little Theatre of Virginia Beach.

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Edward Kaufman (Harry “Jazzbo” Heywood) was last seen in Noel Coward’s *Present Laughter* at LTVB (2019) and the 2018 political thriller *Affairs of State* filmed in Norfolk & DC, streaming on Hulu. Ted’s LTVB debut was singing/dancing as Sandy Dean in *Brigadoon* (1979). Then came college, grad school, children, a business career and many plays, including *A Man for All Seasons* (King Henry VIII) and *Jesus Christ Superstar* (Pontious Pilate). His favorite role: Dad.

Sandra Epperson (Foley Artist) is an old-timer in theatre, but **a newcomer to LTVB**, having recently moved from Asheville, NC to spend time hanging out with granddaughters Annabelle and Lillian (and occasionally their parents). She earned a BA in Drama from Catawba College and holds an MFA in Acting and Directing for the Stage from UNC-Greensboro. She taught at High Point College where she instituted a major in Theatre Arts. Working through the High Point Parks and Recreation Department, she led the resurrection of the High Point Community Theatre after a 25-year hiatus. She was Executive and Artistic Director of the McDowell County Arts Council for 18 years, growing the organization and leading the development of an arts center. From 2000 to 2010, she was Executive and Artistic Director of the Sandhills Theatre Company in Southern Pines, NC. Most of her 56 years in theatre have been behind the scenes, having directed 115 short and full-length plays and musicals, and designed and teched half of them. Favorite onstage roles include Eleanor in *The Lion In Winter*, Mrs. Morehead in *The Women*, Olive Madison in *The Odd Couple (Female Version)*, Ouiser Boudreaux in *Steel Magnolias*, and Lady Macbeth in *Macbeth*. She looks forward to being a part of LTVB in the years to come.



Many thanks to the local groups who attend LTVB performances regularly:

Atlantic Shores, Westminster Canterbury
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Jewish Community Center Seniors Club

Cai Luzak (Foley Artist) is thrilled to finally be back on stage for the first time since last year! Some recent theater credits include ensemble roles with LTVB and the Hurrah Players, including *Spamalot*, *Hairspray*, and *Frozen, Jr.* (first licensed production). Cai is a sophomore at Cox HS and GSA's Musical Theatre Department. He would like to thank his family and LTVB's creative team for the opportunity to be a part of this heartwarming show.

Ann Heywood (Understudy for Lana Sherwood) has been active in all aspects of the performing arts for 50 years, acting, directing, stage managing, design and teaching. She has worked in over 100 productions in theaters that include Hawaii Performing Arts Company, Kempsville Playhouse, Generic Theater, Little Theater of Virginia Beach, and Little Theater of Norfolk. Some favorite roles include Madame de Merteuil in *Le Liaisons Dangereuses*, Abbey Brewster in *Arsenic and Old Lace*, and Kathleen Hogan in *Park Your Car in Harvard Yard* for which she won a Portfolio Award for Best Actress. Now retired from the City of Virginia Beach after 35 years of service, can pursue her love of theater and film as her full time vocation. Ann feels blessed by the 4 angels of her Universe, her two wonderful daughters and 2 adorable grandchildren. And of course, her cats.



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You can choose a 5-pack or 3-pack pass for this season, or an 8-pack Multi-Season pass good for now through the 2021-22 season.

It's A Wonderful Life: A Live Radio Play

Joe Landry, Author
Dec 4—13, 2020

The Remains

By Andrew Fortman
Jan 22—Feb 7, 2021

A Simple Romance

A New Musical by Michael Hunsaker
March 19—Apr 4, 2021

Songs for a New Day

An Outdoor Cabaret
Apr 10—25, 2021

Lend Me A Tenor

By Ken Ludwig
May 14—June 6, 2021

Something Rotten

Music and Lyrics by Wayne Kirkpatrick and Karey Kirkpatrick
Book by Karey Kirkpatrick and John O'Farrell
July 16 –Aug 8, 2021



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Eugenia Smith Kennedy Fund.

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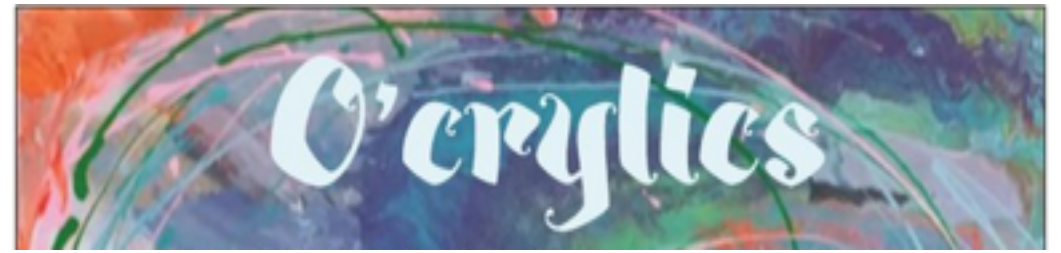
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