

# StageNOTES

## Welcome to Camelot, err... Spamalot!

It seems like most Director's Notes begin with a clever connection between the production you're about to see and the current social conscience, but I admit that connection eluded me in this case. I spent months thinking about what makes *Spamalot!* meaningful and thought-provoking, but it's challenging to get past the fun, quick-witted surface of the show. And then I found this quote:

"Humor is the great thing, the saving thing after all. The minute it crops up, all our harnesses yield, all our irritations, and resentments flit away, and a sunny spirit takes their place." - Mark Twain

When I was asked what made me want to direct *Spamalot!* My response was always "it's fun"! And it has been. The cast and crew of this show made me laugh every day. It was almost cathartic, and it made me realize

that this was what I needed...What we all need. That good old belly laugh. *Spamalot!* is not a show that's going to change social constructs. It wasn't meant to. It's intelligent slapstick at its very best, and that alone makes it important.

We're living in humorless times. Every day we're bombarded with sad and angry stories. The social and political climate has generated a great deal of anger and the internet has given angry people an all-too-audible voice. So many of us have lost the ability to smile at what we call the human condition, but if we can't sit together and laugh at the absurdity of it all, then where does that leave us?

So, as you wait for the curtain to open, I urge you to let it go! Not that this is in any way a Disney retread or even a classic piece of theater. If you're waiting to hear Sondheim, well... you're all alone. This is a fun, irreverent, bizarre piece of theater. In other words, it's just what we need right now. Life has drama enough. Tonight, we have fun and laugh at ourselves. We laugh at perceptions, stereotypes, and cliches. But, most importantly, we laugh at ourselves. Find joy in the journey, or... we'll taunt you a second time.

**JEFF SENECA**  
**DIRECTOR**



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**\$ 15 Opening Weekend All Seats \$ 15**

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*Set Coordinator*

**GEORGE HORVATH**

*Technical Coordinator*

**ROBIN MARTINEAU**

*Volunteers*

**SANDY FORTE- NICKENIG**

# Auditions

present  
laughter

Monday, July 22 @ 7 PM

Tuesday, July 23 @ 7 PM

For more Information visit [ltvb.com/auditions](http://ltvb.com/auditions)

# LTVB

VOLUNTEERING IS AN ART

JOIN US IN COMPLETING THE ART OF HUMANITY MURAL AND  
CELEBRATE THE ARTISTRY OF VOLUNTEERING

AUGUST 25 | 1 PM | LTVB

**SUMMER  
SHOW  
2020!**

# HELLO, DOLLY!

BOOK BY **MICHAEL STEWART**

MUSIC AND LYRICS BY **JERRY HERMAN**

BASED ON *THE MATCHMAKER* BY THORNTON WILDER

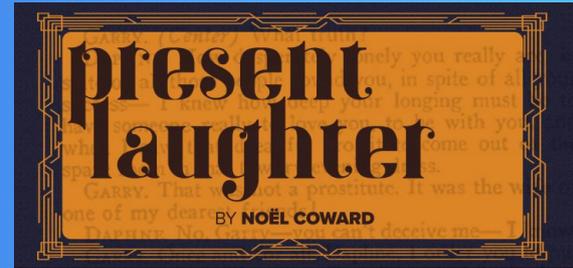
**JULY 17 - AUGUST 9, 2020**

\*Hello Dolly is not part of the regular season

# 2019-2020 Membership Drive is here!

It is because of our members and your financial support of Community Theater that LTVB is able to produce the quality productions for which we have become known!

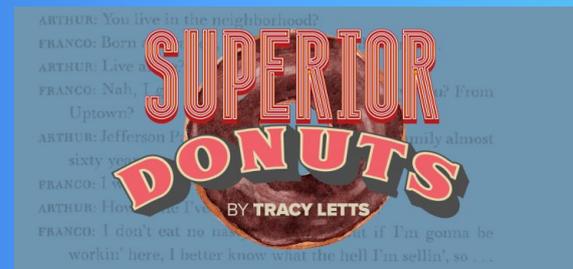
LTVB



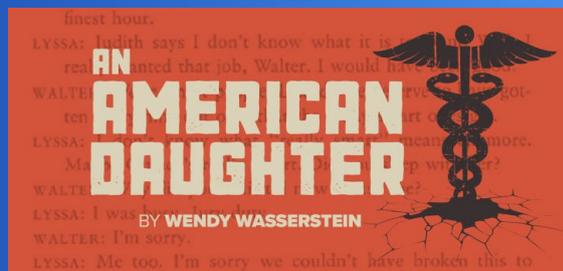
September 13, 2019 - October 6, 2019



November 15, 2019 - December 8, 2019



January 17, 2020 - February 9, 2020



March 13, 2020 - April 5, 2020



May 15, 2020 - June 7, 2020

**Automatically become a member when you purchase a season pass!**

**You can also become a member for a donation of \$10.**

As a member, you will receive an invitation to the LTVB, Inc. Annual Membership Meeting, held each June where you get a sneak peek at our coming season, and vote on our annual budget and new board members. Season pass holders will also receive a copy of these informative Stage Notes which come out prior to each show! Please note that beginning in September 2019, Stage Notes will be emailed to season pass holders who have an email address in our database. Those without email will continue to receive a paper copy via postal mail. Subscribers with email may choose to have the newsletter postal mailed – just let us know!

A season pass is the best entertainment deal in town!

Each Season Pass subscription includes five passes for LTVB's 2019-20 season September 13, 2019 through June 7, 2020 (summer show is not included). You can redeem one pass per show, or in any combination that you wish. Bring your friends!

With your season pass you also receive a bonus ticket to Little Theatre of Norfolk (LTN), the Peninsula Community Theatre (PCT), and the Museum of Contemporary Art (MOCA)! These bonus tickets are in limited supply so order your passes early!

Season passes make a great gift too! Gift Certificates are available.

Please Note: Season Passes are available for purchase now through December 2019.

**Have questions? We are here to help.**

**Contact us at [membership@ltvb.com](mailto:membership@ltvb.com) or call our box office voicemail 757-428-9233**

# Little Theatre of VIRGINIA BEACH

*The Beach's Playhouse since 1948*

P.O. Box 1053, Virginia Beach, VA 23451

**ELECTRONIC SERVICE REQUESTED**

Non-Profit  
Organization  
U.S. Postage  
Paid  
Virginia Beach, VA  
Permit No. 336



**We are always looking for volunteers!**  
If you are interested, email us at [contact@ltvb.com](mailto:contact@ltvb.com)

## The Little Theatre of Norfolk

### *Sweet Charity*

Sept. 6 - Sept. 29, 2019

### *One Slight Hitch*

Nov. 1 - Nov. 24, 2019

### *Peter and the Starcatcher*

Jan. 10 - Feb. 2, 2020

### *A Piece of My Heart*

March 6 - March 29, 2020

### *A Gentleman's Guide to Love and Murder*

May 15 - June 7, 2020



### *Chess*

June 28 - July 21, 2019

### *ROE*

Aug. 23 - Sept. 15, 2019

### *Macbeth*

Oct. 4 - Oct. 27, 2019

### *Dog Sees God*

Jan. 10 - Jan 26, 2020

### *Constellations*

Feb 7 - March 1, 2020

### *A Chorus Line*

June 26 - July 19, 2020

## Peninsula Community Theatre

### *MAMMA MIA!*

Aug. 2 - Aug. 25, 2019

### *Taking Leave*

Oct. 4 - Oct. 20, 2019

### *The Trial of Ebenezer Scrooge*

Dec. 6 - Dec. 22, 2019

### *Rock of Ages*

Feb. 28 - March 15, 2020

### *Indoor / Outdoor*

May 1 - May 17, 2020