

## HAIRSPRAY: A Social-Cultural Revolution Through Music

Men may govern, but throughout history, women bring about profound change. The Civil Rights Act of 1960 provided equal opportunity for African - Americans to vote and have a voice in our government. Other aspects of social and cultural change were slower to evolve. Music was the force of cultural union among youth who were drawn to the same hip sound, whether black or white. *HAIRSPRAY* highlights this journey through a fast-paced musical extravaganza with spirited dances and memorable characters. From "fat shaming" to the token "Negro Day" showcase, the inspiring trek we take with Tracy Turnblad and her family into true integration and appreciation for all people, regardless of size, race, or situation, proves uplifting and a beacon of hope for true social synthesis.

A cast of quirky, loveable, flawed characters presents this story of evolution to our audience. The exaggerated larger-than-life characters of Edna Turnblad and Motormouth Maybelle provide anchors for their children's saga into uncharted territories. Both of these full-figured women have faced personal challenges that drive them to create a safe, open environment where their children can flourish.

The very white Velma Von Tussel, producer of the Corny Collins television show, presents a caricature of those who strove to hang on to their crumbling foothold of power amidst the growing interest in black music and dance. She tries to recreate herself in her daughter, Amber, who parrots her mother's vitriol against women of size and people of color.

At the center of this conflict is Corny Collins, the host of the popular Baltimore afternoon television show. Corny is tuned in to the sound of the day and the pulse of Baltimore's youth. He sees the influence and power of the music and strives to move his show in that direction. His popularity gives him a voice and the power to withstand the prejudices of Velma.

Our hero, Tracy Turnblad, is a heavy girl with an open heart and a love for all things music and dance. She is accompanied by her faithful best friend, Penny, who blindly follows Tracy and embraces those new experiences. Tracy's spirit and strength of character provide the leadership to bring about change quickly rather than letting it evolve over time. This warrior hero epitomizes the powerful, self-confident young woman who follows her heart rather than the crowd to realize her vision to be the change she wants to see.

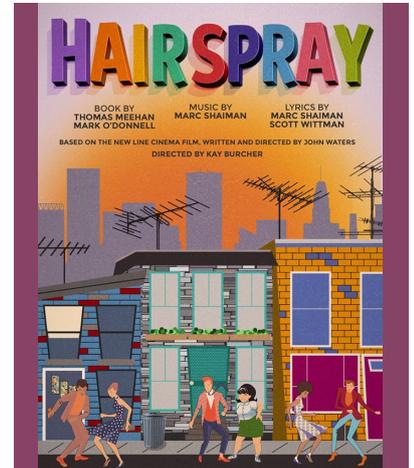
The true love of Tracy's parents, Wilbur and Edna Turnblad, provides a solid foundation for Tracy to grow from. Wilbur is an idealist who tells Tracy, "to dream big, you have to be big." His love for Edna supersedes her girth, and their love exceeds their world of the Wilbur's Har de Har Hut and Edna's laundry business. Along the way, Tracy encounters Link, the young heartthrob singer/dancer from Corny's show. Link, who is presented as Amber Von Tussel's main squeeze, is drawn to Tracy's spirit and, consequently, begins his own journey toward change.

We also find two amazing young people who are Motormouth's kids, Seaweed and Little Inez. Having been reared in a strong matriarchal household, they find their own journeys. Seaweed befriends Tracy and then falls for her friend, Penny. Inez is an amazing young dancer and the youngest character in the cast, but doesn't let her stature or her age keep her from striving to be a dancer on the popular afternoon American Bandstand-type show.

Mr. Pinky, Prudy Pingleton, and a host of male and female authority figures are handily embodied by two actors who create multiple roles to enhance the text. The council members and record shop guys and girls constitute the ensemble of young people who become the faces and voices of what makes *HAIRSPRAY* so infectiously appealing to audiences.

In total, a small slice of 1960's Baltimore comes to life to illustrate the struggles of race and weight and self-esteem to uplift and provide a positive image of what could and should be in our society. Come for the music and the dance and be transported through the revolution of social and cultural change that is *HAIRSPRAY*.

- **Robert Shirley, Assistant Director**



**\$15 Opening Weekend All Seats \$15**

# AUDITIONS



**YOU CAN'T  
TAKE IT  
WITH YOU**

**Monday, July 2  
Tuesday, July 3  
Both nights at 7pm**

Visit [www.ltvb.com](http://www.ltvb.com) for more information

SEASON 70 • ISSUE 6 • JULY 2018

## IN THIS ISSUE

**DIRECTORS NOTE  
AUDITIONS  
ZOUZP NIGHT OUT  
71ST SEASON PASSES ON SALE  
SCHOLARSHIPS  
PANEL DISCUSSION  
THANK YOU  
DINNER AND SHOW AT LE YACA**

*Theatre Night Out*

**JULY 31  
5PM - 8PM**

**1909 Landstown  
Centre Way #160**



**Show your  
support for LTVB  
while having fun  
and enjoying  
great soups,  
salads and  
sandwiches!**

*LTVB will earn a portion of the proceeds raised*

★ **Get passes at  
[www.LTVB.com](http://www.LTVB.com)** ★

**2018-19 Season Passes  
ON SALE NOW!**



**YOU CAN'T  
TAKE IT  
WITH YOU**

**SEPT. 14  
OCT. 7  
2018**



**IT SHOULDA  
BEEN YOU**

**NOV. 16  
DEC. 9  
2018**



**SILENT SKY**

**JAN. 18  
FEB. 10  
2019**



**MOTHERS  
AND SONS**

**MAR. 15  
APRIL 7  
2019**



**IT'S ONLY  
A PLAY**

**MAY 17  
JUNE 9  
2019**

**Little Theatre of  
VIRGINIA BEACH**  
*The Beach's Playhouse Since 1948*

**Peninsula Community  
Theatre**



**M O C A**  
MUSEUM OF CONTEMPORARY ART

**The Little  
Theatre of Norfolk**

**Each LTVB Member Season Pass Package includes:**

- Five passes for LTVB
- Bonus pass to the Little Theatre of Norfolk
- Bonus pass to the Peninsula Community Theatre
- Discount coupon for the Generic Theater
- Free ticket to visit Virginia Museum of Contemporary Art

## BOARD OF DIRECTORS

*President*

**KAY BURCHER**

*VP of Business*

**SANDY LAWRENCE**

*VP of Production*

**NANCY BLOOM**

*Corresponding Secretary*

**KATHY HINSON**

*Treasurer*

**MARY LOU MAHLMAN**

*Recording Secretary*

**DENNIS LAWHEED**

*Programs*

**TOM COFFEY**

*Costumes*

**KAREN BUCHHEIM**

*Membership*

**DONNA LAWHEED**

*Set Coordinator*

**GEORGE HORVATH**

*Building and Grounds*

**PAUL BERRYMAN**

*Box Office*

**SHAWNA LAWHORN**

*Props*

**ROBIN MARTINEAU**

*Publicity*

**MELISSA MANIGLIA**

*Volunteers*

**VACANT**

*Community Outreach*

**CAROL SUMMERS**

*Play Reading / Web Site*

**JAMES BRYAN**

*Technical Coordinator*

**JEFF SENECA**

## MEET OUR 2018 SCHOLARSHIP WINNERS



**Isabella Moritz** is a local actress who has performed with Little Theatre of Virginia Beach, Eastern Virginia Performing Arts Center, and Virginia Musical Theatre. She is currently playing Amber in LTVB's *Hairspray*. Favorite previous roles include Cinderella in *Cinderella* (2013 Broadway Version), Princess Melisande in *Sleeping Beauty*, Belle in Disney's *Beauty and the Beast*, and ensemble of VMT's *Hello, Dolly!*. She will be attending Roanoke College this fall as a member of the class of 2022, and hopes to continue to pursue and study theatre, specifically musical theatre.

**Rebecca Sherman** is a graduating senior from Frank W. Cox High School in Virginia Beach. Rebecca recently directed *You're a Good Man Charlie Brown* with the Falcon Stage Company and completed an internship with the Wells Theater production of *Pride and Prejudice*. Rebecca will be attending Old Dominion University this fall perusing her Bachelor of Fine Arts in Technical Theater as a member of the class of 2022, and hopes to continue to achieve her dream to be a Broadway Director.



# HAIRSPRAY

## Civil Rights: Our History And Our Future

### JULY 22 & JULY 29

## PANEL DISCUSSION



Immediately following the matinee performance, join us for a post-show chat with actors and community leaders. Presented with support from the Virginia Beach Human Rights Commission.

Thank  
you



We would like to Thank our dedicated volunteers for helping to prepare over 3,000 brochures for mailing!

Little Theatre of  
VIRGINIA BEACH  
The Beach's Playhouse since 1948

LE YACA

LTVB is proud to announce our partnership with LeYaca during its production of *Hairspray*. Please visit LeYaca for a special LTVB Prix Fixe menu which will be offered on the *Hairspray* show dates.

(Fridays, Saturdays and Sundays, July 13 - August 5)

LeYaca is located:  
741 First Colonial Road, Virginia Beach, VA 23454  
(757) 500-4773  
leyacawilliamsburg.com

# HAIRSPRAY

# Little Theatre of VIRGINIA BEACH

*The Beach's Playhouse since 1948*

P.O. Box 1053, Virginia Beach, VA 23451

**ELECTRONIC SERVICE REQUESTED**

Non-Profit  
Organization  
U.S. Postage  
Paid  
Virginia Beach, VA  
Permit No. 336

## *Volunteer*

We are always looking for volunteers! If you are interested, email us at [contact@ltvb.com](mailto:contact@ltvb.com)

### The Little Theatre of Norfolk

***A Walk in the Woods***  
July 6 - July 14, 2018

***First Date***  
Sept. 9 - Sept. 30, 2018

***The Foreigner***  
Nov. 2 - Nov. 25, 2018

***Red Herring***  
Jan 11 - Feb. 3, 2019

***Come Back to the Five and  
Dime, Jimmy Dean, Jimmy  
Dean***  
March 8 - March 31, 2019

***Little Shop of Horrors***  
May 24 - June 16, 2019



***Hand to God***  
June 22 - July 15, 2018

***Stupid F\*\*king Bird***  
Aug 24 - Sept. 16, 2018

***The Bubbly Black Girl Sheds  
Her Chameleon Skin***  
Oct. 12 - Nov. 4, 2018

***White Guy on the Bus***  
Jan. 18 - Feb. 10, 2019\*

***A Funny Thing Happened on  
the Way to the Gynecologic ...***  
March 1 - March 24, 2019

***Chess***  
June 21 - July 14, 2019\*

***\*Dates subject to change.***

### **Peninsula Community Theatre**

***My Fair Lady***  
July 27 - Aug 18, 2018

***The Laramie Project***  
Oct. 5 - Oct. 21, 2018

***The Hallelujah Girls***  
Nov 30 - Dec 16, 2018

***The Great American Trialer  
Park Musical***  
Feb 22 - March 10, 2019

***The Nerd***  
May 3 - May 19 2019