

**Little Theatre of**  
**VIRGINIA BEACH**  
*The Beach's Playhouse since 1948*

# StageNOTES

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**Don't miss this thought - provoking social drama about the boundaries of romance in our ever - expanding digital age.**

There are a few plays that stay with you after reading them, that have a story that keeps running through your mind. *Boy Gets Girl* is one of those. This powerful psychological thriller, first produced in 2000, resonates in today's world as much today as it did then. The play explores the roles of women and men in society, and what can happen when a blind date goes bad.

I was drawn to this show from the first time I read it, and when the opportunity to serve as Assistant Director presented itself, I was delighted. Director Sara Bergandi Hall and I met a couple of times before auditions. We talked about the show, and what she would be looking for at auditions.

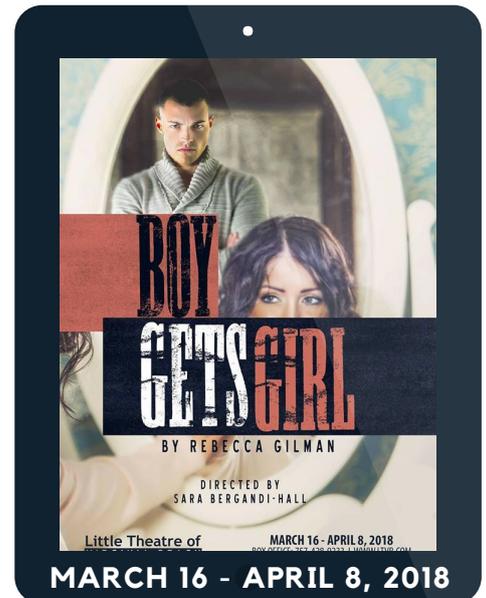
There is no way to know how many people will come to audition, and more importantly, whether people right for each role will come out. We were a little nervous, but the turnout was amazing. Forty people came to audition for the seven roles! And so many of them were extremely talented...we could have cast the show several different

ways. We talked at one point of drawing names from a hat, the candidates were so consistently good. But decisions were made, and we had a cast (an outstanding cast!).

Rehearsals began at the end of January, and it's been a wonderful ride. These talented folks have jumped in with enthusiasm and commitment from day one. Under Sara's guidance their characters have come to life beautifully. The journey that each character takes is fascinating. Both the men and women in the play have cathartic experiences that are relatable to everyone.

Theresa Bedell, a confident career woman who likes to have her life under control, must face being powerless over the actions of the man she rejected. Howard and Mercer, her male colleagues, must face their own biases and assumptions they have made towards women as they seek to support and help Theresa.

It's a thought-provoking script, and we are delighted to offer a "talk back" after the show on Sunday, March 18th, moderated by professionals in law enforcement and social services who work with



*Please note that Boy Gets Girl contains adult language.*

situations such as those portrayed in the show. Bring your questions and share your experiences with audience members and the cast. We hope you will join us!

**MaryLou Mahlman**  
**Assistant Director**

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SEASON 70 • ISSUE 4 • MARCH 2018

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**\$13 Opening Weekend All Seats \$13**

7<sup>th</sup>

# SEASON

## ANNOUNCEMENT

**YOU CAN'T  
TAKE IT  
WITH YOU**

An eccentric family allows each member to pursue his own ambition in the home, but their routine is disrupted when a daughter with a regular job wants to bring her fiancé and his Wall Street family to dinner in George S. Kaufman and Moss Hart's Pulitzer Prize-winning comedy.

SEPT. 14  
OCT. 7  
2018

NOV. 16  
DEC. 9  
2018

The bride is Jewish. The groom is Catholic. And when the bride's ex-boyfriend shows up, the perfect wedding starts to unravel faster than you can whistle "Here Comes the Bride! Pacts are made, secrets exposed and the sister of the bride is left to turn a tangled mess into happily ever after!

**IT SHOULD  
BEEN YOU**



**SILENT SKY**

The story of Henrietta Leavitt, a Massachusetts pastor's daughter who leaves her home and beloved sister for a job at Harvard University's Observatory. Despite her lowly position and limited access to scientific equipment, Henrietta makes an amazing discovery. But will she get the credit?

JAN. 18  
FEB. 10  
2019

MAR. 15  
APRIL 7  
2019

A mother pays a surprise visit to the New York apartment of her late son's ex-partner, who is now married to another man and has a young son. Challenged to face how society has changed around her—without her—she is finally able to see the rich life her son might have led.

**MOTHERS  
AND SONS**

**IT'S ONLY  
A PLAY**

It's opening night of Peter Austin's new play, and we find a group of theatre professionals nervously waiting on the opening night reviews. It's alternately raucous, ridiculous and tender, reminding audiences why there's no business like show business!

MAY 17  
JUNE 9  
2019

### SUMMER PRODUCTION

Monty Python stalwart, Eric Idle and composer, John Du Prez adapt the classic film *Monty Python and the Holy Grail* into a musical, featuring the Knights Who Say Ni, killer rabbits, accused witches and other Python touches. *Spamalot* adds swipes at Vegas glitz and Broadway conventions to the film's anarchic spirit.



**MONTY PYTHON'S  
SPAMALOT**

JUL. 12  
AUG. 4  
2019

*\*Please note, our summer production is not included in our Season Pass Package*



## Two Scholarships Available

Apply Now!

LTVB is again offering scholarships for local graduating high school seniors majoring in theatre. One will be for technical studies and one for performing arts. To apply, submit an essay before March 23, 2018, explaining why you think you are the best person to receive this scholarship.

For more information visit [WWW.LTVB.COM](http://WWW.LTVB.COM)

# TALK BACK

March  
18<sup>th</sup>



Immediately following the matinee performance, we will have a panel of experts from the FBI, VBPd, EMS and Samaritan House available to answer your questions.

Join the Conversation!



## DON'T DRESS FOR DINNER

AUDITIONS

March 19  
7:00pm

March 20  
7:00pm

Callbacks - March 21  
7:00pm

For more information visit [WWW.LTVB.COM](http://WWW.LTVB.COM)

BE SURE TO CATCH WHAT'S  
COMING NEXT IN 2018!

LTVB



May 18  
thru  
June 10, 2018



July 13  
thru  
August 5, 2018

Summer Show

For more information about our current season, including show descriptions and audition dates, please visit [WWW.LTVB.COM](http://WWW.LTVB.COM)

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# Little Theatre of

**VIRGINIA BEACH**

*The Beach's Playhouse since 1948*

Non-Profit  
Organization  
U.S. Postage  
Paid  
Norfolk, VA  
Permit No. 246

## *Volunteer*

We are always looking for volunteers! If you are interested, email us at [contact@ltvb.com](mailto:contact@ltvb.com)

**The Little Theatre of Norfolk**

***Death of a Salesman***

March 9 - April 1, 2018

***A Little Night Music***

May 18 - June 10, 2018



***Hand to God***

June 22 - July 15, 2018

**Peninsula Community Theatre**

***Bus Stop***

May 4 - May 20, 2018