

Little Theatre of
VIRGINIA BEACH
The Beach's Playhouse since 1948

StageNOTES

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SIDE BY SIDE BY SONDHEIM

The growing enthusiasm for unique, innovative storytelling has burst into the musical theatre and opera scenes with shows such as Lin Manuel Miranda's "Hamilton" and Santa Fe Opera's "The (R)evolution of Steve Jobs", by Mason Bates and Mark Campbell.

However, Stephen Sondheim is arguably the pioneer who transformed musical theatre and paved the way for artists, such as the ones mentioned above, to tackle "serious" subject matter in a musical form.

"Side By Side By Sondheim" is a celebration of Stephen Sondheim's earlier work in landmark shows that revolutionized musical theatre. Songs such as "Send in the Clowns,"

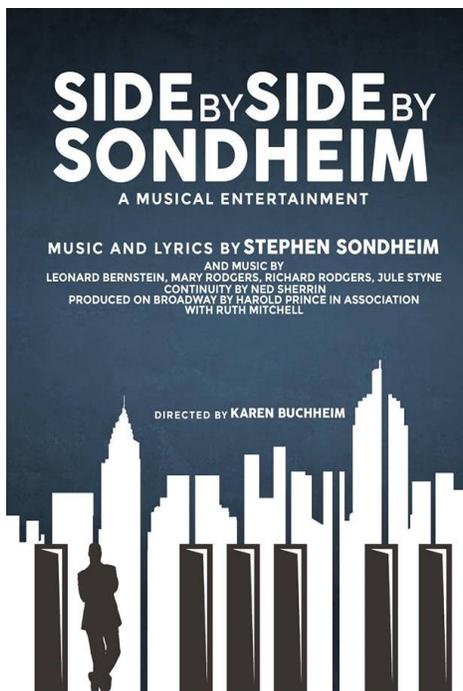
"Broadway Baby" and "Comedy Tonight," for which Sondheim wrote both

"Gypsy,"

Director Karen Buchhiem shared her thoughts on bringing this show to life:

I have thoroughly enjoyed working with this talented cast to look back through some of the songs from Stephen Sondheim's amazing body of work. His credits, to date, include 18 major theatrical productions, as well as stage, film and television works too numerous to mention here.

Some songs you may recognize immediately, others are perhaps less often heard. Most of us, especially musical theater lovers, will be able to hum along with at least a few of those you will hear. So "Let Us Entertain You" with our production of Side by Side by Sondheim.



music and lyrics, are featured. As well as songs for which Sondheim wrote lyrics only, with music composed by others, such as "West Side Story," and

Be the first to experience the magic of Stephen Sondheim!

Join us **opening weekend (September 15-17)** to receive an exclusive pricing discount!

\$15 FOR ALL TICKETS



On Sunday, October 22 LTVB celebrated our dedicated volunteers and thanked them for their tireless service. In the spirit of volunteerism, please take a moment to read excerpts from an article By Mark Horoszowski:

5 Surprising Benefits Of Volunteering:

1. Volunteering time makes you feel like you have more time

Wharton professor Cassie Mogilner wrote in the Harvard Business Review that her research found those who volunteer their time feel like they have more of it. Said Mogilner: “The results show that giving your time to others can make you feel more ‘time affluent’ and less time-constrained than wasting your time, spending it on yourself, or even getting a windfall of free time.”

2. Volunteering your skills helps you develop new skills

Skills-based volunteering is an excellent opportunity to develop talents to help you get ahead in your career. An article in Stanford Social Innovation Review called skills-based volunteering “the next executive training ground.”

3. Volunteering your body helps you have a healthier body

A Corporation for National & Community Service report noted: “Research demonstrates that volunteering leads to better health... those who volunteer have lower mortality rates, greater functional ability, and lower rates of depression later in life than those who do not volunteer.”

4. Volunteering your experience helps build your experience

Volunteering in a new industry will give you knowledge to help you switch fields. And if you want to move from the corporate world to the nonprofit sector, volunteering first can help prove your commitment.

5. Volunteering your love makes you feel more love

Admittedly, love is a hard thing to measure. But when researchers at the London School of Economics examined the relationship between volunteering and measures of happiness, they found the more people volunteered, the happier they were. Volunteering builds empathy, strengthens social bonds and makes you smile — all factors that increase the feeling of love.

Whatever your reasons for volunteering, we are thankful for our volunteers and would love to have more! If you are interested, email Howard Waldie IV at contact@ltvb.com

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As LTVB embarks on our 70th season, we are asking our membership (YOU) to be a collaborator in developing our future!

Help us “fill the gap” by sharing your ideas that can improve our theatre and by recommending individuals, businesses or organizations that could make our combined vision a reality!

Email your ideas to vpbusiness@ltvb

AUDITIONS AND THEN THERE WERE NONE

November 20th and 21st, 7pm

- ♦ Auditions will consist of readings from the script
- ♦ All characters will have British accents
- ♦ All characters are open to actors of all racial backgrounds and types.

Visit WWW.LTVB.COM for more information

Our 70th Season is underway, but you still have a chance to subscribe!



November 17
thru
December 10, 2017



January 19
thru
February 11, 2018



March 16
thru
April 8, 2018



May 18
thru
June 10, 2018

For more information about our upcoming season, including show descriptions and audition dates, please visit: WWW.LTVB.COM

For comments or suggestion on Stage Notes email stagenotes@ltvb.com

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The Beach's Playhouse since 1948

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We are always looking for volunteers for stage crew, set build, ushers, and committee members! If interested, please send an email to contact@ltvb.com

UPCOMING LOCAL PRODUCTIONS:

The Little
Theatre of Norfolk

Arsenic and Old Lace

Nov. 3 - 26, 2017

Rapture, Blister, Burn

Jan. 12 - Feb. 4, 2018

Death of a Salesman

March 9 - April 1, 2018

A Little Night Music

May 18 - June 10, 2018



Jack Goes Boating

Jan. 12 - Feb. 4, 2018

Hand to God

June 22 - July 15, 2018

**Peninsula Community
Theatre**

*It's a Wonderful Life: A Live
Radio Play*

Dec. 1 - 17, 2017

Once on This Island

Feb. 23 - March 11, 2018

Postage indicia authorized by the Cultural Alliance of Greater Hampton Roads

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