



Little Theatre of
VIRGINIA BEACH
The Beach's Playhouse since 1948

StageNOTES

SEASON 69 • ISSUE 3 • January 2017



Working on any show is back-breaking, but highly rewarding work. Working on a musical is thrice the work, but the return on your time and energy is that much more rewarding. Thus it has been with my involvement with *Olympus on My Mind*.

Over a year ago, Robert Shirley was picked by our playreading committee to direct LTVB's musical. Having known Robert previously from other productions and seeing his dedication and work ethic, I was eager to help him in any capacity I could and offered my services to him. So, it was with delight, I said "Yes" to being his assistant director. I knew he would work hard to produce a show that all could be proud of - LTVB, the cast, the crew and the production staff.

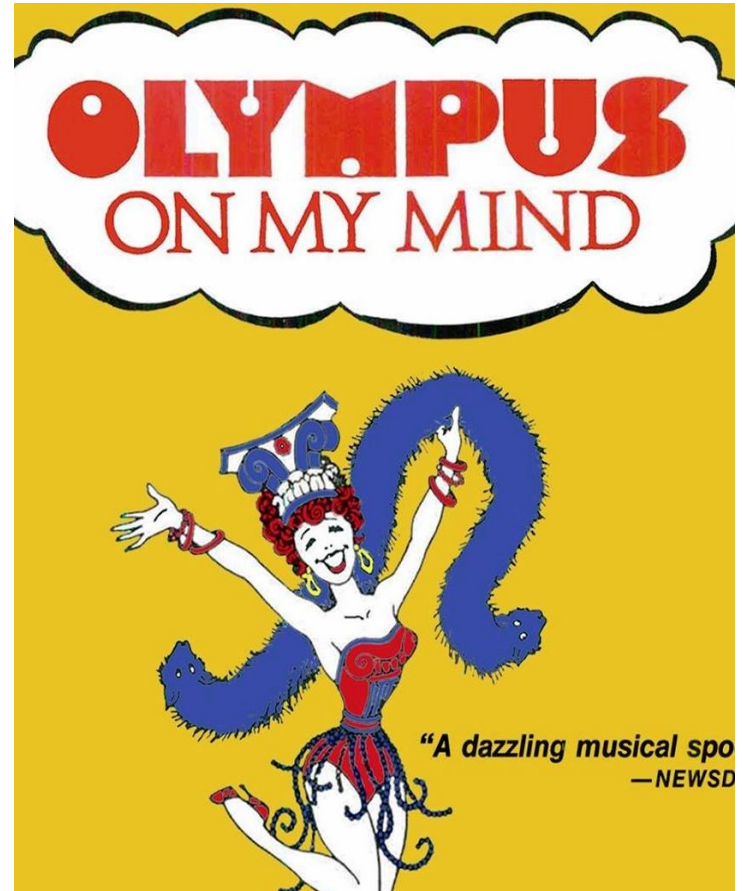
And so began the process of putting a show on. For those of you who never worked on a show, whether with us or elsewhere, it is a labor of love. You must love it in order to withstand the long hours and hard work involved. First, you must find a production team - people who have the creativity and ability to design sets, costumes, lights, props, choreography and sound - all of which must work together to make the show look cohesive. You must also find a musical director; someone who knows music and can teach it to the performers as well as the other musicians. Robert put together a great team of highly talented individuals and when someone couldn't be found to do a job, he did it himself.

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Olympus On My Mind opened January 13th!

In addition to all the volunteers (aka lots of people) needed to build sets, costumes, props and set lights, you have to audition and pick people who can be molded into a cohesive cast. People who can not only act, but can sing and dance as well- people who are known as a triple threat - extremely talented individuals. With Robert's reputation well-known in the area, there were sure to be many talented individuals to choose from. And Robert did. This cast is among the most talented people in the area. You're sure to have seen them on stage before because they are so in demand.

You'd think after that it would be a piece of cake. You have your set, costumes, cast, etc. but that's when the hard work really begins - six weeks of intensive rehearsals, every night and all weekend - to learn your lines, your songs and your dances. And all during this process, everyone is doing double-duty holding down full-time jobs or going to school. Rehearsals are led by the director, Robert, who has to mold everyone into a cohesive unit in order to bring the overall vision of the show into existence for the audience. And he has done an excellent job of creating an entertaining show.



And finally, it's here! Opening night! All the hard work and effort that has gone into putting the show together is about to pay off. Thanks to Robert and the rest of the volunteers who worked on the show, you are in for a treat. So, sit back, relax, and enjoy.

Ray Burdner
Asst. Director



NEW HEARING ASSISTANCE PROGRAM

We have 12 devices per performance that are available on a first come, first serve basis. In order to use a device you will need to provide either a credit card or photo ID which will be returned to you after the device is returned. Devices may be picked up at the concession stand before the show.

Meet Board member - Kai B. White!

Kai B. White took her first theatre class in 8th grade and from that point on, she hit the ground running. She spent four years at Governor's School for the Arts in downtown Norfolk as a theatre major in high school before going to college at Frostburg State University in Western Maryland. While in college she pledged a sorority (Kappa Gamma Delta) and graduated with a major of Theatre (Performance) and minor in Music (Vocal). While at college she performed in many shows at the University. Some of her favorites include "Angels in America," "A Civil War Christmas," and "Smokey Joes Café". In her off season she was also able to perform in the community at a few local theatres in Cumberland, Maryland. There she was in "Romeo and Juliet," "Little Shop of Horrors," "Avenue Q" and many more.

Although she has lived in Hampton Roads most of her life, she didn't join the community theatre scene in Virginia until moving back into town after her college graduation in 2013. Her first show back was "Little Shop of Horrors" with Theatrix and since then she has worked at The Generic Theatre, Little Theatre of Norfolk, Zeiders American Dream Theatre, Virginia Stage Company, and Little Theatre of Virginia Beach.

Kai is very happy to be a new board member at LTVB. She is excited for the season and looking forward to working with all of the LTVB family. You can see her as Charis in "Olympus On My Mind" which is currently running at LTVB!!



2016 - 2017 BOARD OF DIRECTORS

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DONATIONS THANK YOU!

Mr. Nixon of Virginia Beach- ladies clothing, furs and jewelry
Linda Chiarelli of Portsmouth- ladies clothing and jewelry.
Virginia Bloom (mother of Nancy)- ladies clothing.
Aimee DeSanto of Virginia Beach -men's clothing.

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UPCOMING LOCAL PRODUCTIONS:

The Little
Theatre of Norfolk



THE FARNSWORTH INVENTION
JANUARY 13 - FEBRUARY 5, 2017

NOISES OFF
MARCH 10 - APRIL 2, 2017

CHICAGO
MAY 19 - JUNE 11, 2017

*THE MOTHERF**KER WITH THE HAT*
JANUARY 13 - FEBRUARY 5, 2017

THE WHALE
MARCH 24 - APRIL 16, 2017

THE WEDDING SINGER
JUNE 23 - JULY 16, 2017



VOLUNTEERS NEEDED!

We are looking for volunteers to serve on the Marketing/Publicity Committee, the Endowment Committee and the Outreach Committee. If interested, please send an email to contact@ltvb.com

Have an idea for an article? Is there a question you'd like to ask? Let us know!
Email comments, questions, suggestions, etc. to Stagenotes@ltvb.com

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