

# Stage **NOTES**

SEASON 68 ● ISSUE 6 ● JULY 2016



**All the characters you remember return  
for a new generation.**

Additional talent was brought in and over the next few years many more cartoon spots were created, over 30 in all, covering topics such as grammar, multiplication, science and American history. Songs like "Conjunction Junction" and "I'm Just a Bill" quickly became hits among millions of kids across America, and SCHOOLHOUSE ROCK worked its way permanently into our popular culture and national psyche.

For sure, this show is a little campy, a wee bit corny, kinda patriotic, but definitely A LOT of fun! For many, myself included, Schoolhouse Rock Live! is a charming sojourn back to bygone innocent Saturday morning memories, a brief escape from current world woes of hate and bigotry.

What is *Schoolhouse Rock, Live!* really about? It's about, a "Comet Team" of hardworking & talented actors, dancers, designers, producers and technicians who come together to present something beautiful & truly unique. Here in this magical space, we create - and for a time live in - an alternate reality. How fortunate we are to present that reality as entertainment to friends and family who fill our audiences. My hope is that this show entertains and uplifts the spirits of all who see it. In these unsettling times, of this we can be sure: "Knowledge is Power!"

**-Garry Manasco**

## **NOSTALGIA COMES ALIVE ON STAGE**

***Schoolhouse Rock Live* opens July 15**

It all started back in 1973. Advertising executive David McCall couldn't understand why his eleven year-old son knew all the lyrics to every Beatles song, but still had trouble memorizing his multiplication tables. With the help of Tom Yohe, George Newall, and jazz pianist Bob Dorough they set to work creating the cartoon concept for "Three is a Magic Number." Michael Eisner, The head of ABC-TV's Children's programming at the time, loved the idea and SCHOOLHOUSE ROCK was born.

# 2016 LTVB SCHOLARSHIPS AWARDED

The Little Theatre of Virginia Beach offers two scholarships each year to dedicated and achieving students who are entering into an Arts program either in the performance or technical categories. In its second year, the scholarship program has seen a number of highly qualified individuals submit applications. This year was no exception, and we have two wonderful recipients.

Our first recipient, Amanda Knight, is a recent graduate of First Colonial High School-Legal Studies Academy. She will be attending Christopher Newport University and studying in the Musical Theatre department. Amanda has performed in a number of productions at the Patriot Playhouse at First Colonial, most recently as the fairy godmother in *Cinderella*. She says that theatre has changed her life, giving her a confidence that she has never had before. Once afraid to speak in public, she now performs in front of hundreds of people and loves every minute of it.



Our second recipient is also an accomplished young thespian. Veronica Otim is a graduate of Princess Anne High School as well as the Governor's School for the Arts. She will be attending Baldwin Wallace University in the fall. Veronica has appeared in a number of productions, most recently in *Chitty Chitty Bang Bang* as the Baroness. Veronica not only wants to pursue her passion and dreams, but she wants to be an example that dreams aren't merely trivial fabrications of the mind—that dreams can be a reality with faith, tenacity and passion.

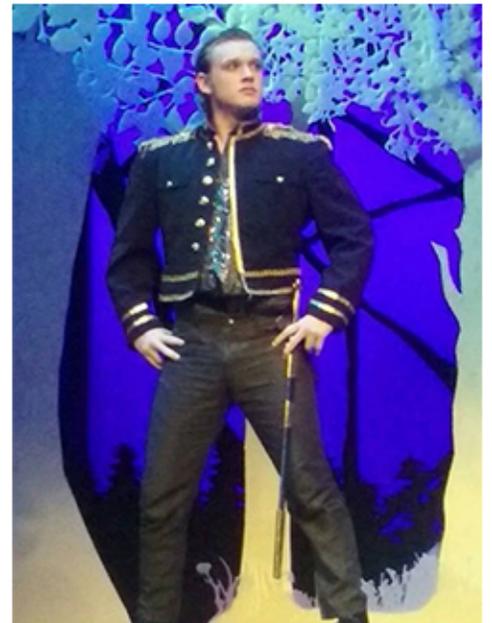
## And .... an update on one of our 2015 Scholarship winners .

We thought you'd be interested in knowing what one of our scholarship winners from last year is up to. Nathan Jacques graduated from Western Branch High School and is enrolled at Old Dominion University. This season Nathan made his ODU theater debut as Cinderella's Prince and the Wolf in *Into the Woods* and was cast as Lucius in Shakespeare's *Titus Andronicus*. Go Nathan!



### Missing LTVB Facebook Notifications?

Are LTVB notifications showing up on your news feed? Feel like you are missing out? We're here to help. Go to the LTVB FB page. Look for the "Liked" button on the Timeline photo and hover over the box. You should see the options "Unlike this Page," "In your news feed" and "Notifications." Click the pencil next to "Notifications." From there you have the option of selecting what types of notifications you want to see in your personal news feed.



We are pleased to announce that we are in the process of procuring a hearing assistance device system for use by our patrons during performances. More information to come!

# MEET BOARD MEMBER - ROBIN CHAPMAN!

Robin Chapman's theatre career, such as it is, began in Virginia Beach in 1960 when, in second grade, he wrote and performed a puppet show for his classmates at Thoroughgood Elementary. The applause and attention so charged his seven-year-old ego that he went on to produce seven more throughout elementary school, starring hand puppets he made from old socks stuffed with cotton. In seventh grade he broke out from behind the puppet stage in the chorus of Hermitage Elementary's abridged version of *Oliver!* (bitterly disappointed at not landing a speaking role despite his spot-on Cockney accent in the audition). His theatre career then languished until tenth grade, when he landed a solo role in *110 in the Shade* at Cox High. With starring roles in four more high school productions, he became a drama nerd and, at least in his own mind, a school celebrity. He has maintained a close friendship with some of his fellow drama nerds ever since.

During and after high school, he appeared in local dinner theater productions and went on to study Theatre at Virginia Commonwealth University. After a year of that, he realized he didn't have the guts to make a career of acting and bailed. Instead, he earned a degree in Journalism from Norfolk State College (now University), which led to a 37-year career in public relations.

His passion for pretending to be other people could not be denied, however, and he continued to work in community theatre, accruing acting credits in 44 plays and musicals (with a 12-year hiatus during which he pursued a musical avocation on the electric violin, harmonica and keyboard). He also has directed four plays and has designed sets and sound. Curiously, he was not affiliated with his native city's own community theatre until 2003, but has since become a confirmed member of the LTVB family. He has served on the Board of Directors since 2007, including three years as president.

Robin has been married to his beloved Brenda since 1974, and they have two grown children and two grandchildren. After 30 years with Norfolk Southern's Corporate Communications department, he retired in 2015 and is now working on a fantasy novel, which he won't talk about but will promote heavily if and when it gets published.

## 2015 - 2016 BOARD OF DIRECTORS

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# Little Theatre of VIRGINIA BEACH

*The Beach's Playhouse since 1948*

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## UPCOMING LOCAL PERFORMANCES:

The Little  
Theatre of Norfolk

*GODSPELL*  
SEPTEMBER 9-OCTOBER 2, 2016

*PLAZA SUITE*  
NOVEMBER 4 - 27, 2016

*THE FARNSWORTH INVENTION*  
JANUARY 13 - FEBRUARY 5, 2017

*NOISES OFF*  
MARCH 10 - APRIL 2, 2017

*CHICAGO*  
MAY 19 - JUNE 11, 2017



*STICK FLY*  
AUGUST 26 - SEPTEMBER 18, 2016

*SILENCE! THE MUSICAL*  
OCTOBER 14 - NOVEMBER 6, 2016

*THE MOTHERF\*\*KER WITH THE HAT*  
JANUARY 13 - FEBRUARY 5, 2017

*THE WHALE*  
MARCH 24 - APRIL 16, 2017

*THE WEDDING SINGER*  
JUNE 23 - JULY 16, 2017



## DONATIONS THANK YOU!

Mary DeLaney - clothing  
Robin Martineau – clothing and shoes  
Esther Vaughan – Vintage clothes and fur coat



## VOLUNTEERS NEEDED

We are looking for volunteers to serve on the Marketing/Publicity Committee, the Endowment Committee and the Outreach Committee. If interested, please send an email to [contact@ltvb.com](mailto:contact@ltvb.com).

Have an idea for an article? Is there a question you'd like to ask? Let us know! Email comments, questions, suggestions, etc. to [Stagenotes@ltvb.com](mailto:Stagenotes@ltvb.com).

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