



Little Theatre of
VIRGINIA BEACH
The Beach's Playhouse since 1948

StageNOTES

SEASON 69 • ISSUE 4 • March 2017

A View from the Bridge opens March 17th



In this gem of a play, Arthur Miller has given us a many-layered masterpiece. On the surface, this is a play about immigration, a topic that's been in our attention lately, thanks to prevailing political winds. *A View from the Bridge* reminds us that we have long been a nation of immigrants, and that we're not the first generation asking questions like: Who do we let in? How important is vetting and documentation? Is deportation fair?

It's one thing to answer these questions in the abstract, but Miller puts the human face on them. Strictly speaking, Marco and Rodolpho are illegal: "submarines" they're called in the play. But once Rodolpho and Catherine fall in love, we're all rooting against deportation no matter our political views.

That's because, despite the surface appearance, this is really a play about a family. What we've tried to do in this production is to peel back the layers. When you do that, you realize it's about young adults coming of age, and about the older generation figuring out how to let go of them.

As a mom whose firstborn has just flown the nest, I know that letting go is no easy task, as our protagonist Eddie Carbone soon finds out. Eddie is the kind of guy who "doesn't want to talk about it," making the transition more painful than it has to be. Once Eddie's layers are peeled back, he finds something uglier than he expected, and on that discovery hangs our tragedy.

Continued on back

This peeling back has inspired our design choices, allowing the actors to bring these characters to life without being weighed down by a suffocating realism. It's an acting challenge to create these characters without an abundance of furniture and props, but I think we've struck the right balance here. Kudos are due here to the terrific design team who've brought this vision to life.

By stripping the play to these bare bones, we find a story that haunts us, as it does the narrator Alfieri. Like him, we are almost compelled to watch the unraveling of these lives, and as powerless to stop it. We are captured by the vague reflections we see of ourselves, and finally we join Alfieri in mourning..."with a certain alarm."

Director

Kay Lynn Perry



Lynn Rollins, Scott Rollins

Scott and Lynn Rollins play Eddie and Beatrice Carbone, married couple in the show. We asked Scott Rollins what is like playing a married couple with his real-life wife, Lynn.

“What is it like playing a married couple on stage? Does actually being married help with your characters in the show?”

“The couple Lynn and I play in *A View From the Bridge*, Eddie & Beatrice, are much happier than we are in real life....just kidding!

We can't help but think that our relationship helps enhance our on-stage characters' personalities.

This is our 10th show together (5 pre-marriage, 5 post marriage), and we are so comfortable working together and always have each other's backs. I'm also amazed that Lynn still loves doing shows with me, because I can be a real pain!

See, we get along great! - **Scott Rollins** “Eddie Carbone” “

***** FIRST WEEKEND OF SHOW ONLY****

TICKETS FOR A VIEW FROM THE BRIDGE WILL BE ONLY **\$13!** MAKE SURE YOU DON'T MISS OUT ON AN OPPORTUNITY TO SEE THIS INCREDIBLE SHOW.

Season 70 Announcement!

Vanya and Sonia and Masha and Spike

By Christopher Durang

September 15 - October 8, 2017

Side by Side by Sondheim

Music and Lyrics by Stephen Sondheim

and music by Leonard Bernstein, Mary Rodgers, Richard Rodgers,
and Jule Styne

November 17 - December 17, 2017

And Then There Were None

By Agatha Christie

January 19 - February 11, 2018

Boy Gets Girl

Rebecca Gilman

March 16 - April 8, 2018

Don't Dress For Dinner

By Marc Camoletti

Adapted by Robin Hawdon

May 18 - June 10, 2018

Hairspray

Book by Thomas Meehan Mark O'Donnell

Music by Marc Shaiman

Lyrics by Marc Shaiman Scott Wittman

July 13 - August 3, 2018

For more information about our upcoming season, including show descriptions, please visit

<http://www.ltvb.com/>

2016 - 2017 BOARD OF DIRECTORS

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DONATIONS

THANK YOU!

Virginia Bloom for donated clothing and hangers.

Mary Lee Hardcastle for donated vintage clothing, tools, and household items.

Ellie Cesario for donation of wigs.

Season Passes Go On Sale In May!!!

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UPCOMING LOCAL PRODUCTIONS:

The Little
Theatre of Norfolk



NOISES OFF
MARCH 10 - APRIL 2, 2017

CHICAGO
MAY 19 - JUNE 11, 2017

THE WHALE
MARCH 24 - APRIL 16, 2017

THE WEDDING SINGER
JUNE 23 - JULY 16, 2017



VOLUNTEERS NEEDED!

We are always looking for volunteers for stage crew, set build, ushers, and committee members! If interested, please send an email to contact@ltvb.com

Have an idea for an article? Is there a question you'd like to ask? Let us know!
Email comments, questions, suggestions, etc. to Stagenotes@ltvb.com

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