

Putting the Pieces Together...

At the Sandler Center "Kids Arts Palooza" event in January, LTVB asked young people to help "put the pieces together," and draw the activities that make a production come together...



The director is the person who has to put the pieces together—select the cast, approve the set and costumes, and make all the "pieces" come together!

The Stage Manager works with the Director, making sure the pieces are in the right places at the right time.



The people on stage get a lot of attention, but they are really just one piece of the puzzle! LTVB holds open auditions for every production—come join the fun with us!



A crew is needed for every show, to build and paint the set that creates just the right atmosphere.

Then the "props" have to be selected...these are items used in the show, usually a movable item, other than costumes or scenery, that are used or handled by the actors on the set. It could be anything from a 1950 newspaper, to a chair, a table cloth, a glass, a telephone, to a radio or a birthday gift.



Before the show opens, the lighting must be designed, set, and focused.

The costumes are selected and fitted. Seamstresses may make costumes, or they may be purchased.

For the performances, there are lighting and sound operators, stage crew, and of course the ushers to get the audience seated and comfortable.

And when the last performance ends, it must all be taken down and put away to make room for the next show!

Behind the Scenes at LTVB

Looking for a few good volunteers!

LTVB has a hard-working Board of Directors, and each year we have a few openings. The elections will be held at our annual meeting on June 14th. If you are interested in serving on the Board, helping to keep the theatre running year round, please submit a letter and resume to President Robin Martineau at the theater address or e-mail. We'd love to hear from you!

To volunteer for any area of the theater operations, please visit www.ltvb.com, or send an e-mail indicating your interests. We'll get back to you and get you started as soon as we can!

LTVB
Celebrating 60 years
Damn Yankees
LTVB 1995



Many Thanks!

...to Susan Tenczar and Emily Warrell for serving on LTVB's volunteer audit committee
...to Bliss Bakery for the beautiful birthday cake
...to Jake Miller and Vincent DeSanto for the use of saxophones for *Crimes of the Heart*
...to Clarice Rudacil for donation of 22 dresses and 10 pairs of shoes
...to Hampton Roads Community Care for donation of stage flats

To contact LTVB, please e-mail us at contact@ltvb.com, or leave a message on our voice mail at 428-9233. We will get back with you as soon as possible!



Next at LTVB: *Blithe Spirit*

By Noel Coward

Directed by Joan Patterson

Performances: May 15—June 7, 2009

Fridays and Saturdays at 8:00 pm; Sundays, 3:00 pm

Auditions: Monday & Tuesday,
March 23-24, 2009, 7:30 pm

Little Theatre of Virginia Beach, 550 Barberton Drive

Casting Needs: five women, two men, aged 30-50

For more information visit www.ltvb.com.

Novelist Charles Condomine invites an eccentric medium into his home planning to learn the language of the occult. As often happens he gets more than he bargained for. The séance brings back Elvira, his first wife, who has been "passed over" for seven years, surprising even the medium. Much to Charles' chagrin, she is still lovely and mischievous. Delighted with her good fortune, Elvira proceeds to torment Charles, making him believe he is losing his mind. Naturally her plans go awry bringing an hilarious conclusion to this most unusual farce.

Set in the 1940s, this delightfully wicked play was a hit in London as well as New York. Author Noel Coward (1899 - 1973) was a prolific English playwright known for his wit and flamboyant lifestyle. *Blithe Spirit* broke box office records and is one of Coward's most enduring works from the World War II era.

LTVB 2008-2009

Board of Directors

President, Robin Martineau

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Props, Donna Lawheed

Publicity & Web site, Nancy Bloom

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Socials, Rita Gordon

Technical Coordinator,

Sara Bergandi Quilenderino

Volunteers, Joan Patterson

Support LTVB when you Search! Just go to www.goodsearch.com, and enter "Little Theatre of Virginia Beach" as the charity you want to support.

Director's Notes

(continued from page 1)

in North Carolina, that she just happened to forget to mention. I finally made it home and all I could do when I walked inside was laugh.

Every night I am at rehearsal I laugh. This show, the music, the cast, everything that makes this show what it is makes me laugh. It is this amazing piece of work that didn't see a popular run off-Broadway in the mid-90s. The show has great music that would make *Grease* and *The Rocky Horror Picture Show* stand up and cheer. It does what a musical is supposed to do. It makes you escape reality and focus on the fun and hilarity. I have loved working with everyone on this show. They not only make me laugh and work, but this show and the people are giving me a second chance at my prom and this prom is magical and exciting and something I have been waiting for, for a very long time. I dedicate this show to my prom date, wherever she may be, because this show has given me to audacity to laugh at that night like a rehearsal and prepare for my real prom, *Zombie Prom*.

Link your Food Lion MVP Card

Little Theatre of Virginia Beach welcomes your donation by using your Food Lion MVP card. Just send your name, address, phone number with your 12 digit MVP number (include small number before and after main number) and we will do the rest. There is also a signup sheet in the theatre lobby.

LTVB

Celebrating 60 years

The Pajama Game

LTVB 1978



Mark your calendar for our 2009 Summer Production!

Noises Off by Michael Frayn, July 17-August 9, 2009

A rollicking comedy, directed by Kay Burcher

Local Theatre News

Little Theatre of Norfolk, 627-8551: *Solid Gold Cadillac*, March 6-22

Little Theatre of Portsmouth, 488-7866

Generic Theatre, 441-2260: *What's Wrong with this Picture?*, April 10—May 3

Hurrah Players, 627-5437: *Honk*, March 20—29

Little Theatre of VIRGINIA BEACH

The Beach's Playhouse since 1948

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We're on the Web! ltvb.com

To receive Stage Notes via e-mail,
visit our Web site, or write to
stagenotes@ltvb.com.

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*Stage Notes welcomes your comments, news, and articles.
Please send e-mail to stagenotes@ltvb.com., or to the theatre address.*

2008-2009 Season

Zombie Prom
Blithe Spirit

March 20—April 11, 2009
May 15—June 7, 2009

2009 Summer Show

Noises Off

July 17-August 9, 2009

2008 – 2009 MEMBERSHIP APPLICATION

Your season ticket purchase includes membership in the Little Theatre of Virginia Beach. As a non-profit community theatre, we depend on members and volunteers to run every aspect of the theatre. Members serve on the Board of Directors and chair committees that manage props, sets, costumes, publicity, and more. For more information, contact the theatre.

I would like to be a member! (tickets can be used for all shows thru June 7, 2009)

Name:	Producer (ten season tickets)	\$500+ \$ _____ *
Address:	Director (eight season tickets)	\$400-\$499 \$ _____ *
City, State, Zip:	Stage Manager (six season tickets)	\$300-\$399 \$ _____ *
Phone:	Actor (four season tickets)	\$200-\$299 \$ _____ *
E-mail:	Cameo (two season tickets)	\$100-\$199 \$ _____ *
() Yes! I would like to volunteer, please contact me!	Adult (one season ticket)	_____ x \$60 = \$ _____
Mail this application with your check payable to LTVB to: Little Theatre of Virginia Beach P. O. Box 1053 Virginia Beach, VA 23451	Senior/Student/Military (one season ticket)	_____ x \$40 = \$ _____
	Membership Only (no tickets)	_____ x \$10 = \$ _____
	Donation	\$ _____
	TOTAL ENCLOSED	\$ _____

*These levels of support will be acknowledged in remaining season programs if received two weeks before opening.